

Colours and Finishes

ALIVAR

ITALIAN DESIGN CULTURE



THE PURE EXPRESSION OF ITALIAN BEAUTY

La qualità certificata del Made in Italy Alivar, fatta di lavorazioni tradizionali e di materiali prestigiosi, diventa il valore di un arredo dove lo stile è un'esperienza concreta, una collezione nata dalla creatività formale e dalla sensibilità per la materia, un viaggio nella bellezza dello spazio contemporaneo. Il progetto di una casa in cui ogni dettaglio è un valore unico, dove ciascun elemento è un punto d'interesse da vivere e da amare. Alivar anticipa e interpreta l'abitare contemporaneo e crea uno stile sempre attuale, che va oltre le tendenze. Complice del successo della collezione è lo spirito creativo del designer Giuseppe Bavuso che coordina, disegna e progetta da anni con passione questa collezione.

The certified quality of Alivar's italian design solutions, all traditionally-made using top-quality materials, becomes the focal point of furnishings where style is an experience to be explored.

A collection born from formal creativity and sensibility for materials and a journey into the beauty of contemporary spaces. Home design where each detail is unique and where each item is a point of interest to be cherished and enjoyed.

Alivar anticipates and interprets modern living and create a contemporary style which is timeless. Behind the collection's success is the creative spirit of the designer Giuseppe Bavuso who has spent years passionately coordinating, planning and designing this collection.

LA BELLEZZA SENZA TEMPO
DELLA PIETRA, DISEGNATA
DALLA NATURA CON TEXTURE
E VENATURE UNICHE E
IRRIPETIBILI.

THE TIMELESS BEAUTY OF STONE, DESIGNED BY NATURE ITSELF WITH UNIQUE,
SPECIALLY MADE TEXTURES AND VEINS.



La PIETRA che vive

La bellezza senza tempo della pietra, disegnata dalla natura con texture e venature uniche e irripetibili, in tonalità e sfumature sempre affascinanti per la loro profondità. Il pregio, che le ha dato un ruolo fondamentale nell'architettura e nel design, e le qualità tecniche, che l'hanno eletta uno dei materiali più importanti in tutte le epoche, caratterizzano le pietre e i marmi di Alivar, selezionati per elevare il design ad un rapporto privilegiato con la natura e con l'arte di creare forme originali. Nella contemporaneità c'è un'eleganza secolare.

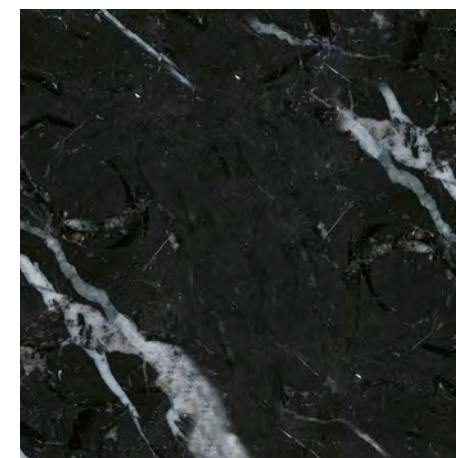
Living STONE

The timeless beauty of stone, designed by nature itself with unique, specially made textures and veins and in rich tones and colours which never fail to enchant. Its calibre, which has given it a key role in architecture and design, and its technical qualities, which have made it one of the most important materials throughout the ages, are characteristics of Alivar's stone and marble, selected to highlight the special relationship of design with nature and art to create original forms. In contemporary style there is a centuries-old elegance.

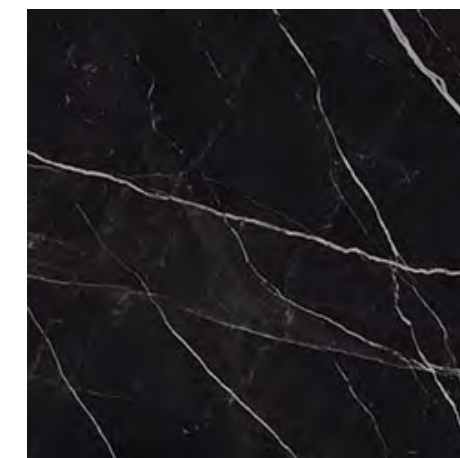
MARMI & PIETRE

MARBLES & STONES

Marmo "Calacatta Black" nero
Black "Black Calacatta" marble



Marmo "Marquinia" nero
Black "Marquinia" marble

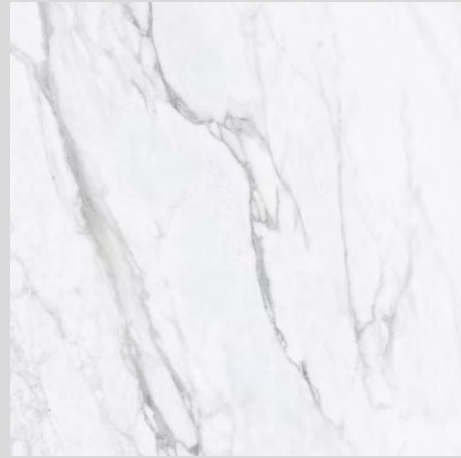


Marmo "Calacatta Black" nero
Black "Black Calacatta" marble



Marmo "Noir Saint Laurent" nero
Black "Noir Saint Laurent" marble

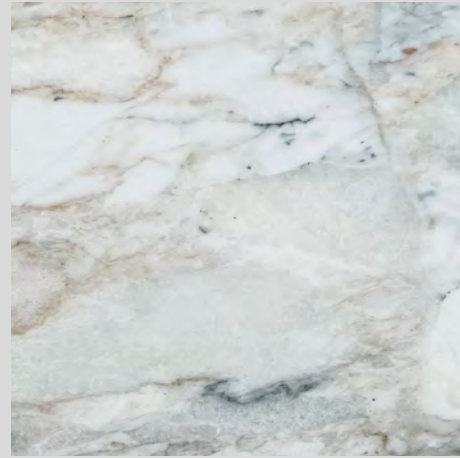
Marmi e Pietre - Marbles and Stones



Marmo "Michelangelo" bianco
White "Michelangelo" marble



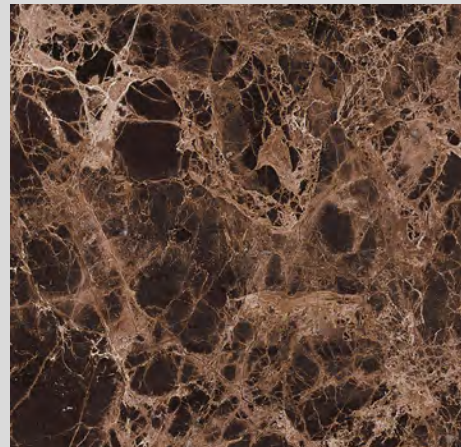
Marmo "Calacatta" bianco
White "Calacatta" marble



Marmo "Calacatta Supreme" bianco
White "Calacatta Supreme" marble



Marmo "Oriente" grigio
Grey "Oriente" marble



Marmo "Emperador" marrone
Brown "Emperador" marble





Marmo "Fior Di Pesco" grigio
Grey "Fior di Pesco" marble



Marmo "Alpi" verde
Green "Alpi" marble



INDEX

Marmo "Calacatta Supreme" bianco

Provenienza : Toscana, Italia

Il Calacatta Supreme è un materiale pregiato della famiglia dei calacatta; elegante e pregiato. E' costituito da clasti monogenici di colore bianco con ai bordi sfumature millimetriche che possono variare dal giallo ambra al rosa tenue fino al turchese.

Marmo "Calacatta" bianco

Provenienza : Toscana, Italia

Molto pregiato, il Calacatta è un marmo bianco caratterizzato da larghe venature di tonalità grigio caldo di colore chiaro.

Marmo "Calacatta Black" nero

Provenienza : Sud America

Molto pregiato, il Calacatta Black è un marmo di colore nero intenso con sfumature più chiare e venature bianche di onice.

Marmo "Noir Saint Laurent" nero

Provenienza : Francia

Molto pregiato, le lastre di Noir Saint Laurent hanno un fondo nero e sono attraversate da fitte venature bianche e dorate. Questo marmo è molto ricercato e viene usato per progetti di alto pregio.

Marmo "Michelangelo" bianco

Provenienza: Toscana, Italia

Il Bianco Michelangelo è un marmo di colore bianco cristallino con venature grigie.

Marmo "Oriente" grigio

Provenienza: Tunisia

Il grigio Oriente è un materiale di colore grigio scuro molto omogeneo con delle striature orizzontali di colori più chiari. Oltre alle caratteristiche macchie scure, può portare anche delle sfumature rosse.

Marmo "Emperador" marrone

Provenienza : Spagna

Marmo di colore marrone maculato con sfumature di marrone di varia intensità e venature bianche. Viene estratto in Spagna e lavorato in Toscana.

Marmo "Marquinia" nero

Provenienza : Spagna

Proviene dalla penisola iberica ed è di colore nero con delle marcate venature bianche e argento che ne disegnano la superficie. Si tratta di un materiale naturale per il quale sono da preferire un'esposizione all'interno e un clima mite.

Marmo "Alpi" verde

Provenienza : Valle d'Aosta, Italia

Marmo pregiato dalle caratteristiche tonalità di verde che si mescolano con il nero e con presenza di puntini di colore bianco.

Marmo "Fior di Pesco" grigio

Provenienza : Friuli Venezia Giulia, Italia

Il Fior di Pesco è un marmo italiano dai toni leggeri che vanno dal bianco al grigio al verde chiaro, con venature avorio, grigie e rosate. Molto apprezzato da architetti e arredatori, questo materiale si presta per svariati utilizzi.

White "Calacatta Supreme" marble

Origin : Tuscany, Italy

Calacatta Supreme is a precious material of the calacatta family; elegant and precious.

It consists of monogenic white clasts with millimeter shades at the edges that can vary from amber yellow to pale pink to turquoise.

White "Calacatta" marble

Origin : Tuscany, Italy

Very precious, Calacatta is a white marble characterized by large veins of warm grey shades of light color.

Black "Black Calacatta" marble

Origin : Sud America

Very precious, Calacatta Black is an intense black marble with lighter shades and white onyx veins.

Black "Noir Saint Laurent" marble

Origin : France

Very precious, the Noir Saint Laurent slabs have a black background and are crossed by a lot of white and gold veins. This marble is highly requested and is used for high quality projects.

White "Michelangelo" marble

Origin : Tuscany, Italy

White Michelangelo is a crystalline white calcareous marble with grey veins.

Grey "Oriente" marble

Origin : Tunisia

Grey Oriente is a very homogeneous dark grey marble, with lighter coloured horizontal stripes, with dark spots and eventually even red veins.

Brown "Emperador" marble

Origin : Spain

A brown-colored spotted marble with various shades of brown and white veins. It is quarried in Spain and processed in Tuscany.

Black "Marquinia" marble

Origin : Spain

Nero Marquina marble is sourced from the iberian peninsula and is black with marked white and silver veining that creates a dramatic pattern on the surface. It is a natural material and is best used indoors, in areas with mild climates.

Green "Alpi" marble

Origin : Valle d'Aosta, Italy

Precious marble with variegated shades of green and black, punctuated by tiny white dots.

Grey "Fior di Pesco" marble

Origin : Friuli Venezia Giulia, Italy

Fior di Pesco is an Italian marble with light tones ranging from white to grey to light green with ivory, grey and rosé veins. Very much appreciated by architects and interior designers, this material is suitable for a variety of interior.

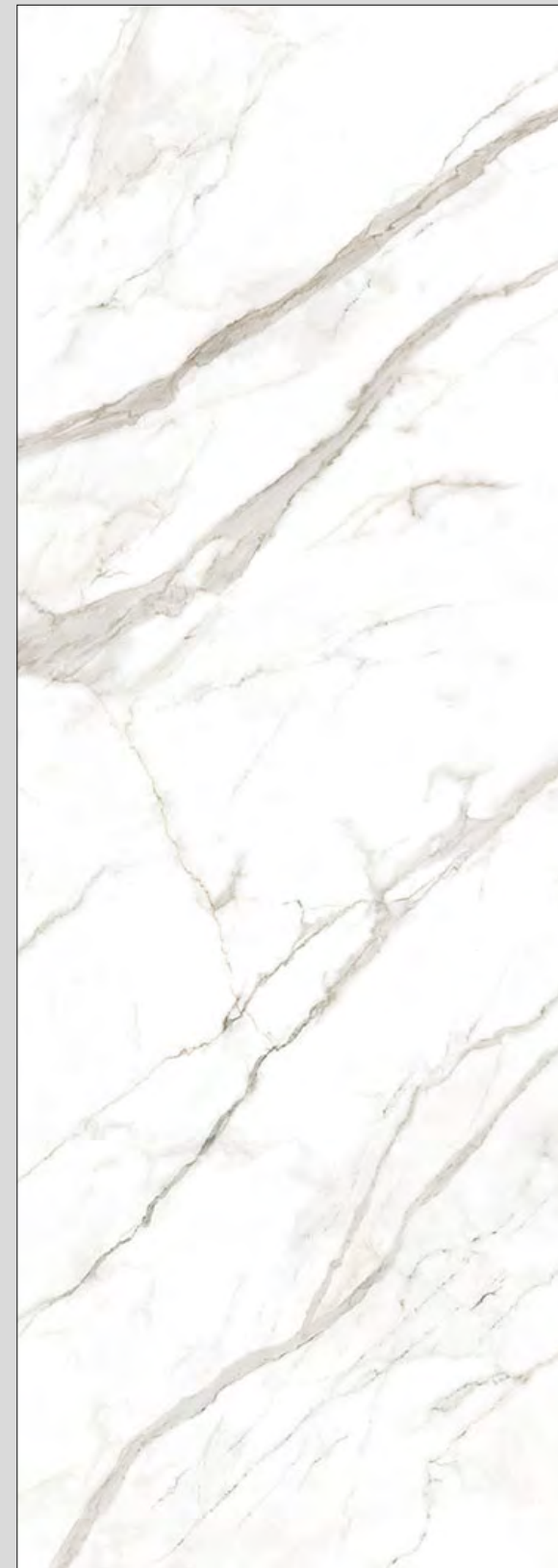
CeramiKa

La ceramica è un materiale non poroso, la cui consistenza garantisce elevatissimi standard igienici e antibatterici. Un insieme di vantaggi che assicura elevata resistenza alle macchie e minima manutenzione del piano.

Ceramic is a non-porous material, whose consistency guarantees very high hygienic and antibacterial standards and ensures high resistance to stains and minimum maintenance of the top.

CERAMICA

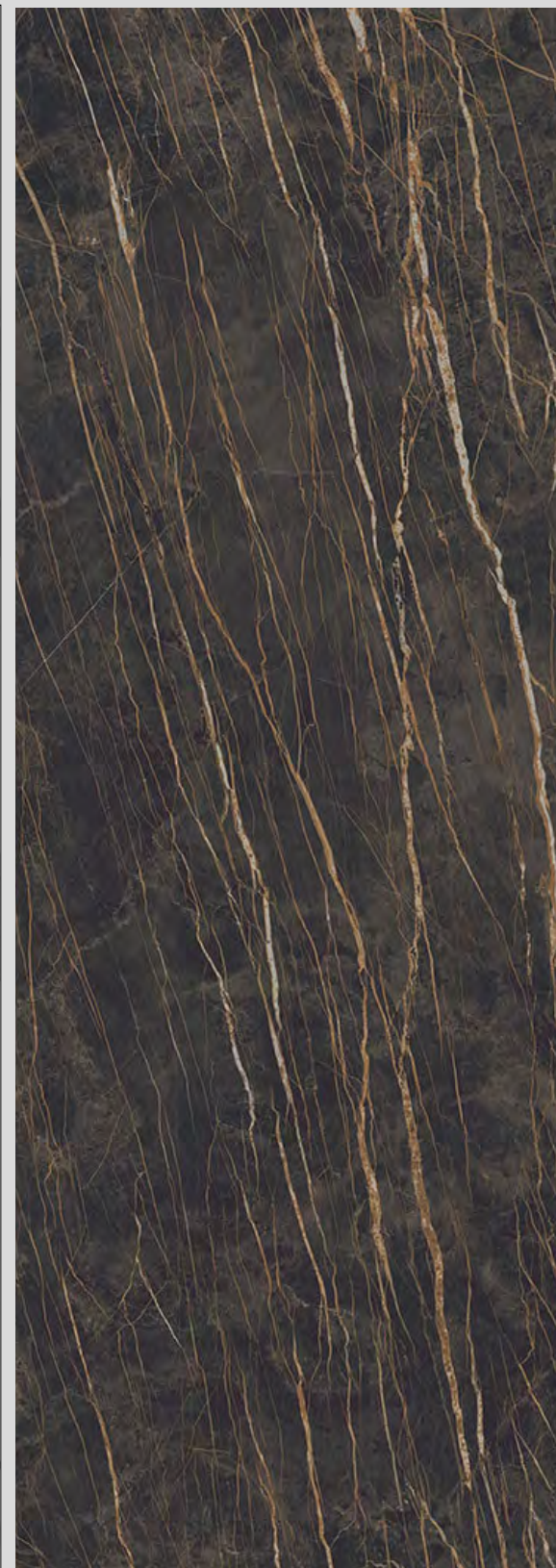
CERAMIC



Bianco / White_CeramiKa "Gold"



Bianco / White_CeramiKa "Statuario"



Nero / Black_CeramiKa "Noir"

UN CONCENTRATO
DI DESIGN, FUNZIONALITÀ
E PRECISIONE
ARTIGIANALE PER
COMPLEMENTI D'ARREDO
E DI STILE.

A CONCENTRATE OF DESIGN, FUNCTIONALITY
AND PRECISE WORKMANSHIP, FOR STYLISH
DÉCOR COMPLEMENTS.



L'essenza del LEGNO

La vitalità del legno sta nel dinamismo delle venature, nell'incantevole chiaroscuro del colore e nel calore dell'atmosfera che sa creare attorno a sé. I legni Alivar sono il frutto di una selezione accurata tra le essenze tradizionali e quelle più originali, una ricerca mossa dalla passione per questo materiale straordinario che non finisce mai di sorprendere e di ispirare il design.

Arte ebanistica e natura si fondono in mobili sempre meravigliosamente attuali con lavorazioni di alta qualità. Tutti i legni vengono utilizzati nel pieno rispetto della sostenibilità ambientale.

The essence of WOOD

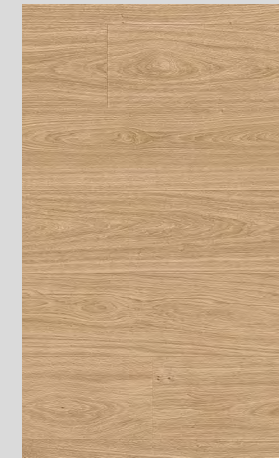
Wood owes its vitality to the dynamic nature of the veins. Its enchanting light and shade effects and the warmth of the atmosphere it creates around itself.

Alivar's wood is painstakingly chosen from traditional types of wood and more original ones, a research driven by our passion for this exceptional material which never ceases to surprise and inspire design.

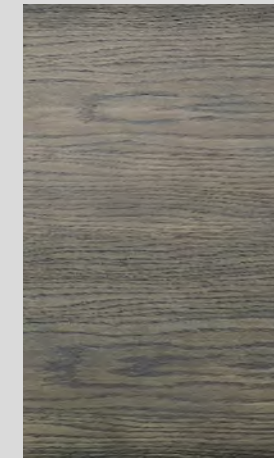
The art of woodwork and nature come together to create gloriously modern furniture with high-quality finishes. All wood is used in an environmentally-friendly way.

ESSENZE

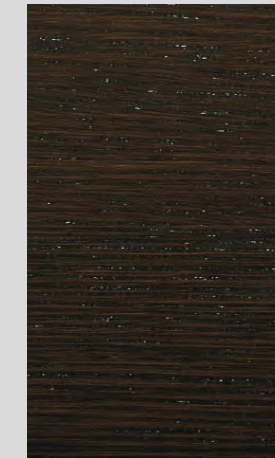
WOOD



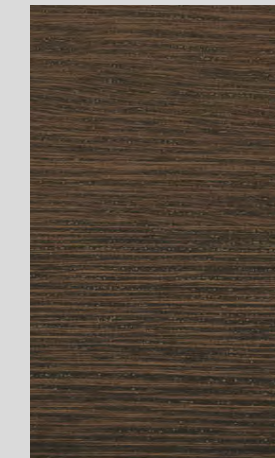
Frassino tinto "Rovere"
"Oak"-stained ash



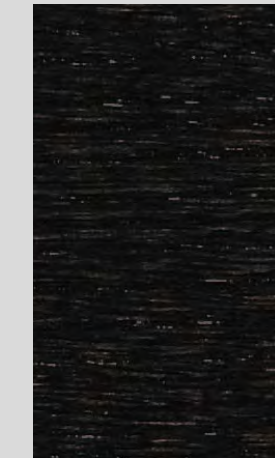
Frassino tinto grigio
Grey-stained ash



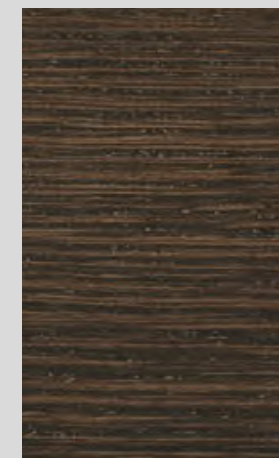
Frassino tinto wengé
Wengé-stained ash



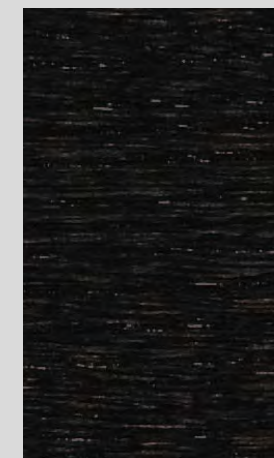
Frassino tinto termotrattato
Heat-treated stained ash



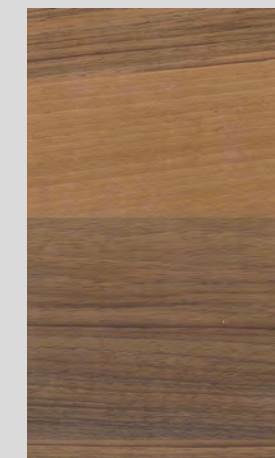
Frassino nero
Black ash



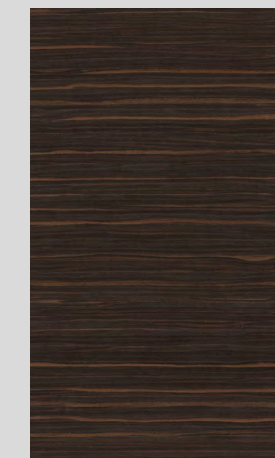
Rovere termotrattato
Heat-treated oak



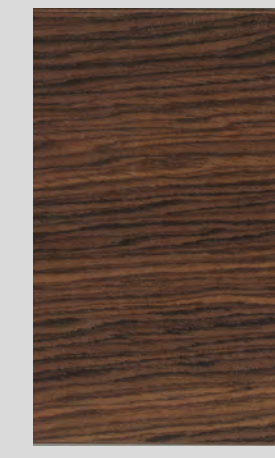
Rovere nero
Black oak



Noce "Nazionale"
"Italian" walnut



Ebano
Ebony



Palissandro
Rosewood



Palissandro decorato
Decorated Rosewood

Trame sensoriali per il piano in Noce Nazionale che impreziosisce la casa attraverso le sue mille venature.

The many veins in the sensory Italian walnut top add a precious note to the home.



Eleganza per il tavolo Teseo con top in noce canaletto a spicchi.
Elegance for the Teseo table with top in Canaletto walnut with segments.

RIFLESSI E GIOCHI DI LUCE
DELLE SUPERFICI DILATANO
LO SPAZIO

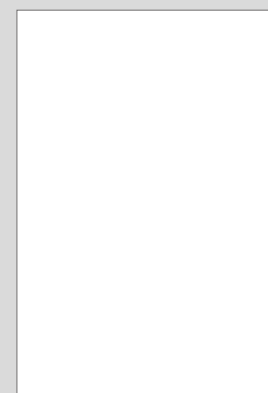
REFLECTIONS AND PLAYS OF LIGHT ON THE SURFACES EXPAND THE SPACE



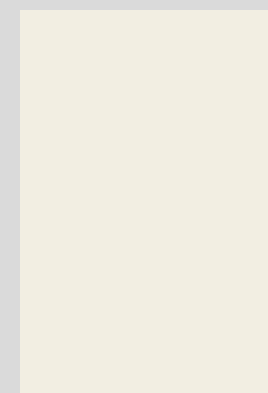


LACCATURE PER LEGNO

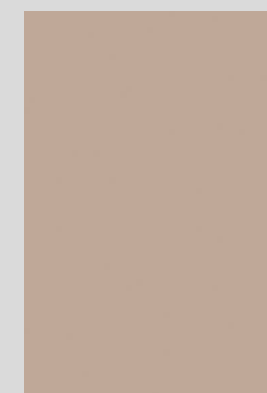
WOODEN LACQUERS



RAL 9016
Bianco lucido – opaco
Glossy – matt white



04.84
Crema lucido – opaco
Glossy – matt cream



D 050.70.10
Cipria lucido – opaco
Glossy – matt powder



15.65
Sabbia lucido – opaco
Glossy – matt sand



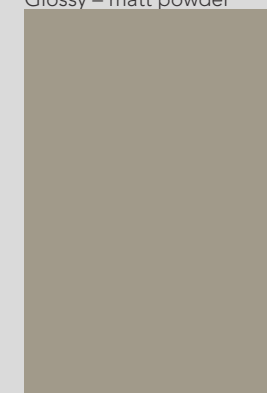
D 080.60.30
Senape lucido – opaco
Glossy – matt mustard



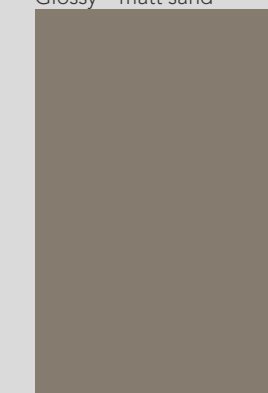
05.70
Tortora lucido – opaco
Glossy – matt dove brown



10.60
Corda lucido – opaco
Glossy – matt rope



05.60
Grigio lucido – opaco
Glossy – matt grey



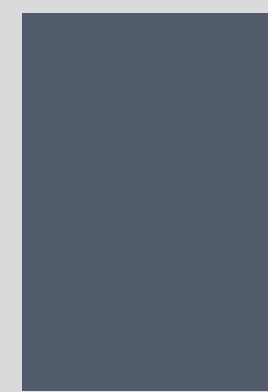
RAL 7006
Castoro lucido – opaco
Glossy – matt beaver



D 060.40.05
Fango lucido – opaco
Glossy – matt mud



D 220.60.10
Winter blue lucido – opaco
Glossy – matt winter blue



D 260.40.10
Lavanda lucido – opaco
Glossy – matt lavender



RAL 6033
Menta lucido – opaco
Glossy – matt mint



D 200.40.10
Alzavola lucido – opaco
Glossy – matt teal



D 140.40.05
Verde salvia lucido – opaco
Glossy – matt sage green



RAL 8004
Ruggine lucido – opaco
Glossy – matt rust



40.20
Rosso scuro lucido – opaco
Glossy – matt dark red



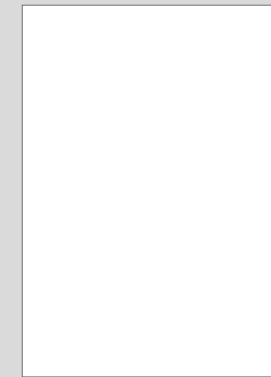
RAL 3007
Amaranto lucido – opaco
Glossy – matt amaranth



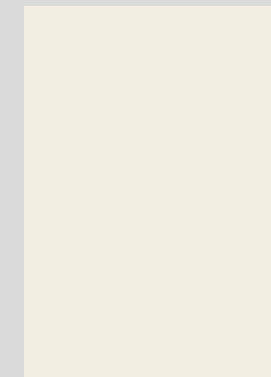
D 100.60.05
Grigio lucido – opaco
Glossy – matt grey



RAL 9005
Nero lucido – opaco
Glossy – matt black



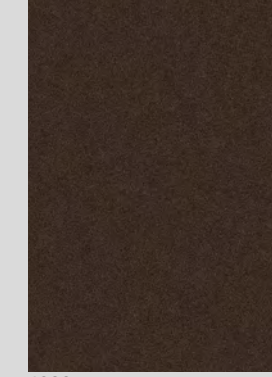
RAL 9016
Bianco opaco
Matt white



RAL 1013
Crema
Cream



RAL 7006
Castoro
Beaver



4820
Ruggine perlato
Rusty pearl



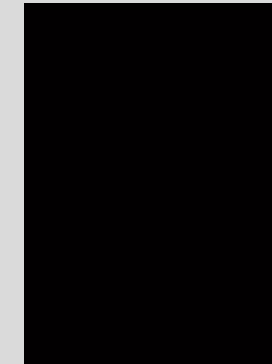
RAL 8019
Testa di moro opaco
Matt dark brown



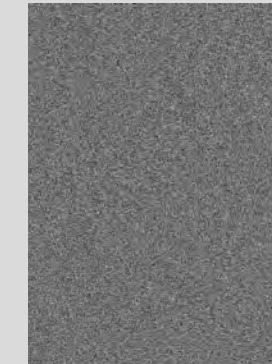
RAL 3007
Amaranto
Amaranth



Alluminio cromo
Alu-chrome



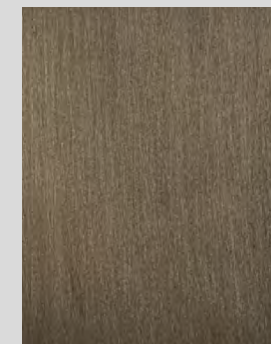
RAL 9005
Nero opaco
Matt black



Alluminio goffrato
Embossed aluminium



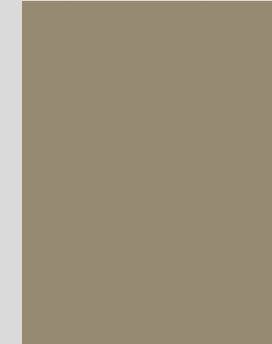
320
Nero perlato
Black pearl



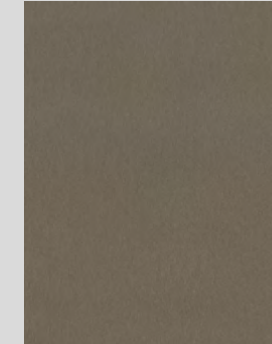
Bronzo graffiato a mano
Hand-scratched bronze



Titanio
Titanium



Champagne



Laccatura Peltrox
Peltrox lacquer



Bronzo
Bronze

LACCATURE & FINITURE PER METALLO

STEEL LACQUERS & FINISHES

Finiture / Steel finishes



Cromo
Chrome



Nickel nero
Black nickel



art. T-Gong
Finitura Peltrox
Peltrox finish



art. T-Gong
Finitura Bronzo
Bronze finish

L' INCONTRO TRA LA PREZIOSITÀ
DEI MATERIALI E LA
QUALITÀ ARTIGIANALE.

THE ENCOUNTER BETWEEN PRECIOUS
MATERIALS AND FINE CRAFTSMANSHIP.



Segni creativi

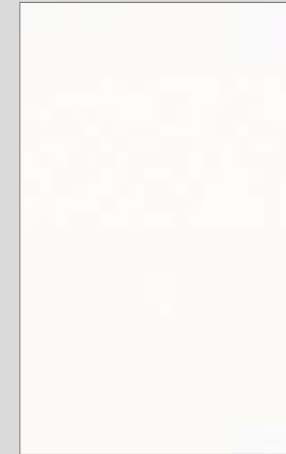
La morbidezza, l'elasticità, il piacere del tocco. Il cuoio è un materiale ad alta traspirabilità da sempre usato per il suo essere straordinariamente versatile. Nella casa Alivar, il cuoio lavorato con il gusto per l'artigianalità porta il senso deciso della natura, creando il calore del comfort con l'emozione della materia.

Signs of creativity

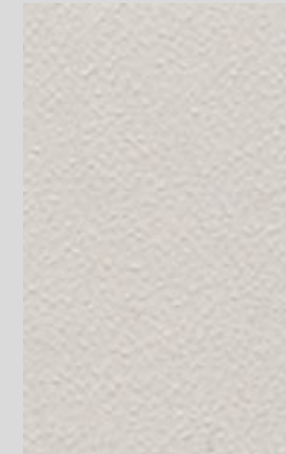
With its softness, flexibility and pleasurable feel, hide is a very breathable material, its extraordinary versatility making it a top choice since time immemorial. At Alivar, our hide is made with a taste for craftsmanship and has a definite natural feel to it, bringing warmth of comfort with the excellence of the material.

CUOIO

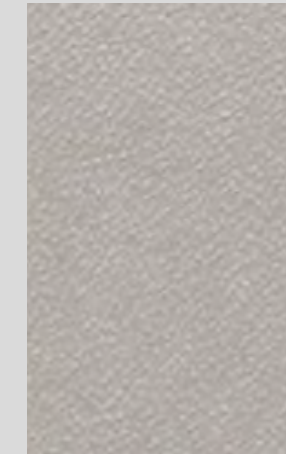
HIDE



C10
bianco / white



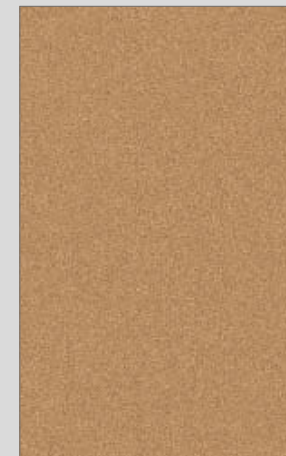
C23
lino / off-white



C01
argento / silver



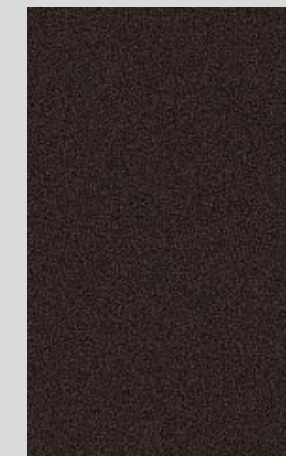
C17
sabbia / sand



C16
naturale / natural



C115
cognac



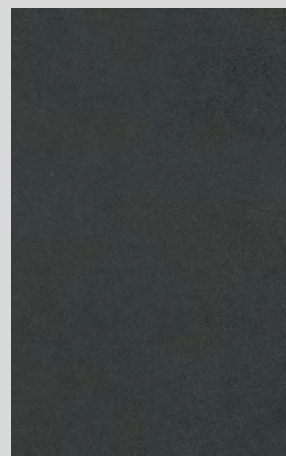
C11
moka



C32
caffè / coffee



C28
fango / mud



C18
grafite / graphite

LA PELLE NATURALE REGALA
UN'INIMITABILE SENSAZIONE
TATTILE,
UNA PERFETTA ADERENZA
ALLE FORME E UN COMFORT
STRAORDINARIO.

NATURAL LEATHER OFFERS AN UNBEATABLE FEEL,
A PERFECT CLOSE FIT AND EXTRAORDINARY COMFORT.



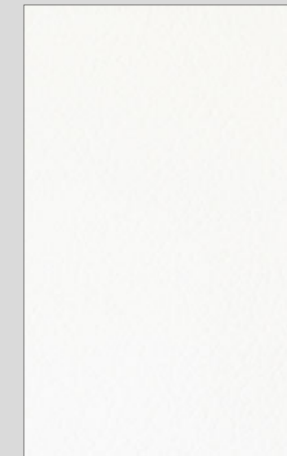
Emozioni da toccare

La pelle naturale regala un'inimitabile sensazione tattile, una perfetta aderenza alle forme e un comfort straordinario, grazie anche alle cuciture sartoriali Alivar. E' un materiale nobile e molto resistente che con il tempo acquista ancora più valore e bellezza, diventando unico e speciale.

Excellence at your fingertips

Natural leather offers an unbeatable feel, a perfect close fit and extraordinary comfort thanks to Alivar's tailored stitching. It is a noble and highly resistant material which over time becomes even more valuable and beautiful in its own unique and special way.

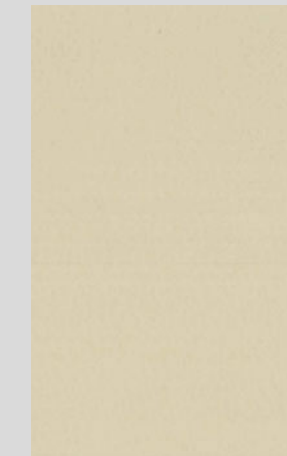
PELLE
LEATHER



E 1535
Essential



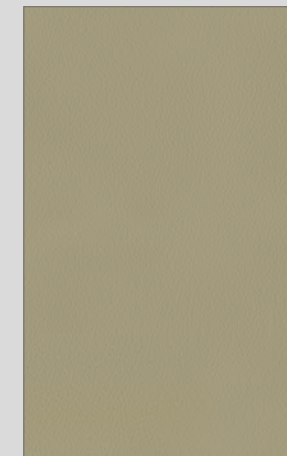
E 15
Essential



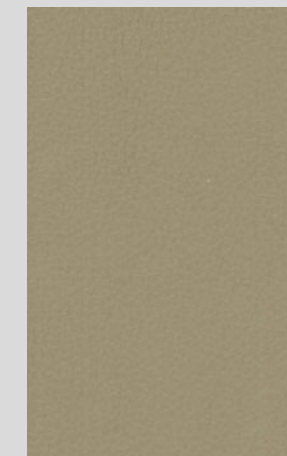
E 06
Essential



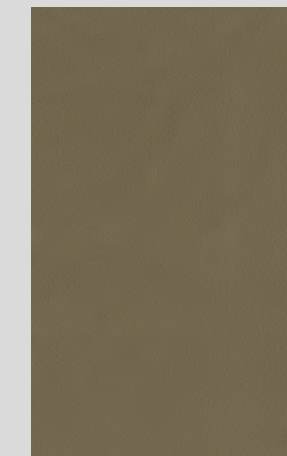
E 01
Essential



E 16
Essential



E 02
Essential



E 05
Essential



E 12
Essential



E 499
Essential



E 1010
Essential

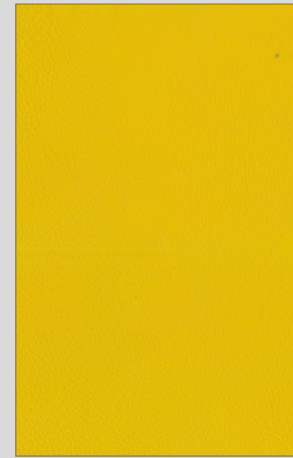


E 17
Essential

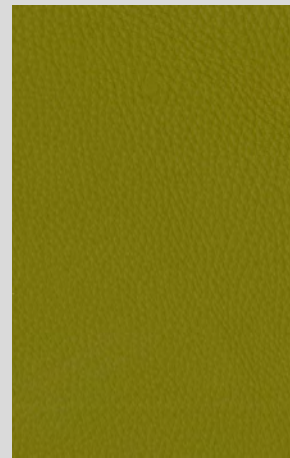


E 13
Essential

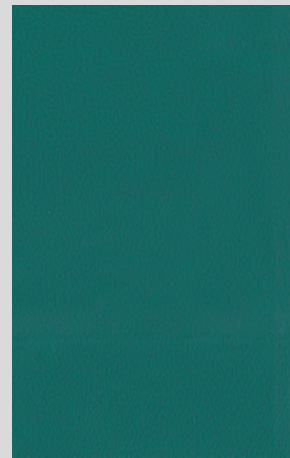
Pelli Essential cat. E - Essential Leather Cat. E



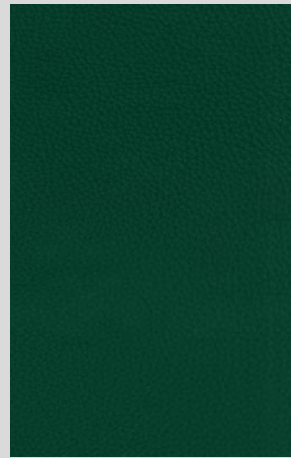
E 211
Essential



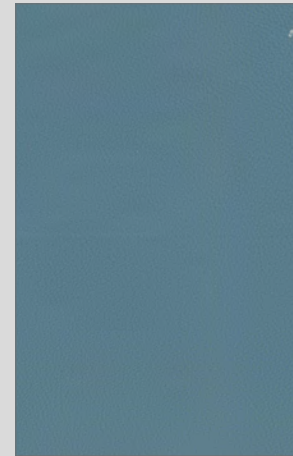
E 212
Essential



E 213
Essential



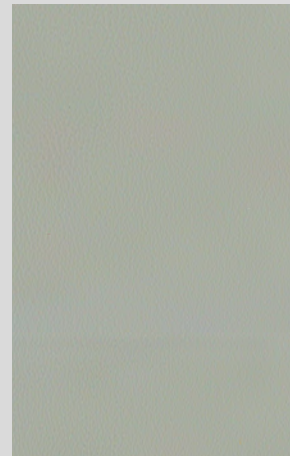
E 214
Essential



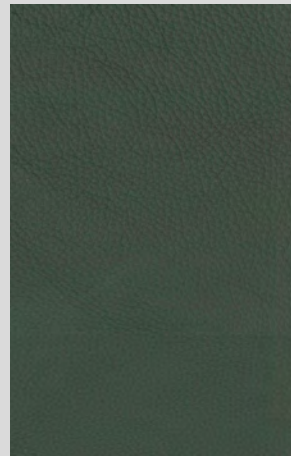
E 215
Essential



E 210
Essential



E 03
Essential



E 28
Essential

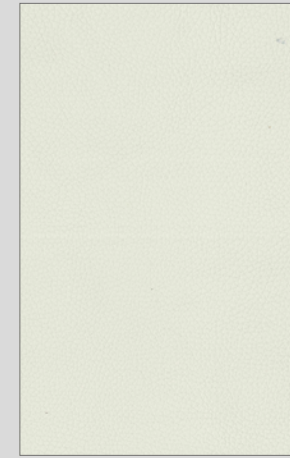


E 1500
Essential

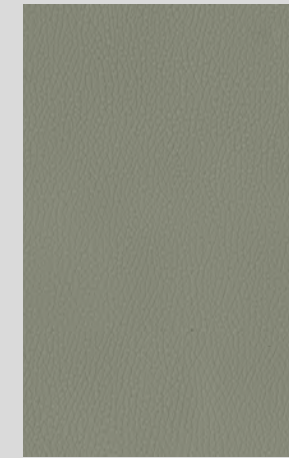
Pelli tinte con aniline e rifinite in un' ampia gamma di colori per soddisfare tutte le richieste di abbinamento.

/
Aniline-dyed leathers in a wide range of colours that can satisfy any matching requests.

Pelli Essential cat. E - Essential Leather Cat. E



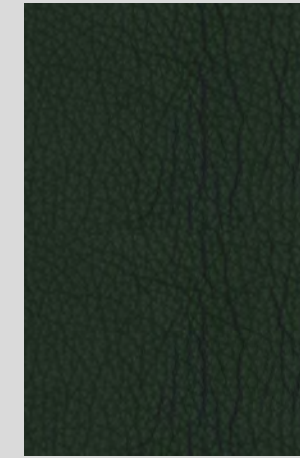
E 216
Dollaro



E 217
Dollaro



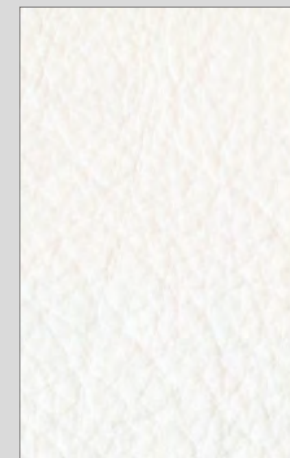
E 218
Dollaro



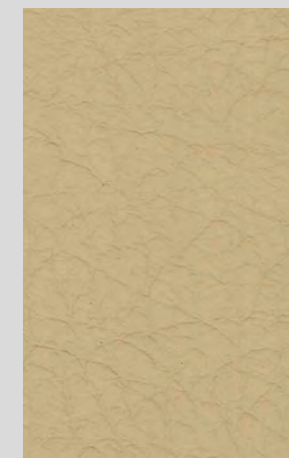
E Nero
Dollaro

DOLLARO
grana grossa naturale /
significant natural grain.

Pelli Essential cat. E - Essential Leather Cat. E



E 506
Bufalo



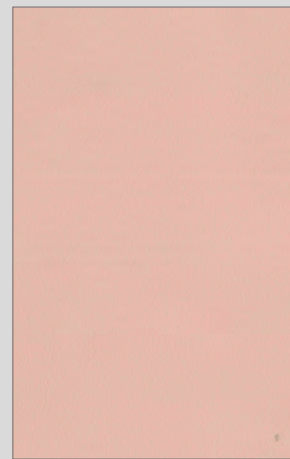
E 501
Bufalo



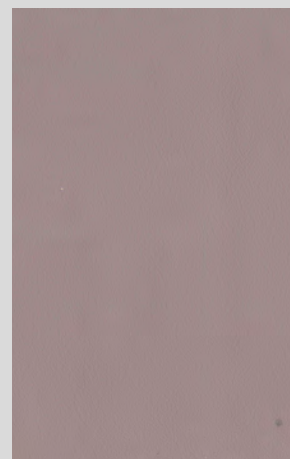
E 504
Bufalo

BUFALO.
Le caratteristiche principali della pelle di bufalo sono la sua resistenza, la sua solidità e il mantenimento delle sue venature e rugosità naturali.
/ The main characteristics of buffalo leather are its resistance, its solidity and the maintenance of its natural grain and roughness.

Pelli cat. F - Leather Cat. F



F 92167



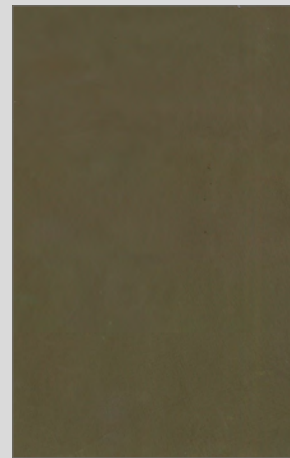
F 92168



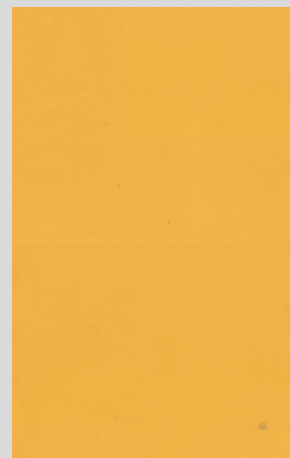
F 92169



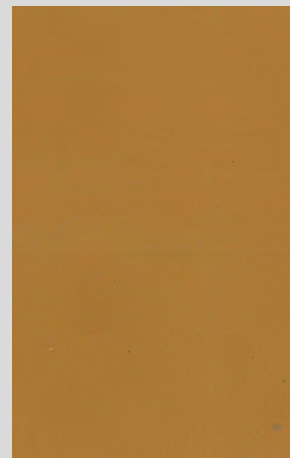
F 92159



F 92160



F 92170



F 92171



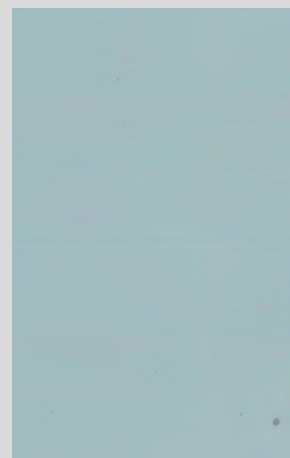
F 92172



F 92173



F 92174

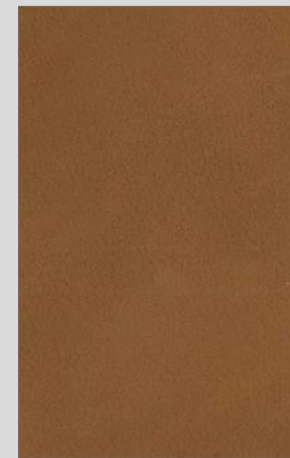


F 92175

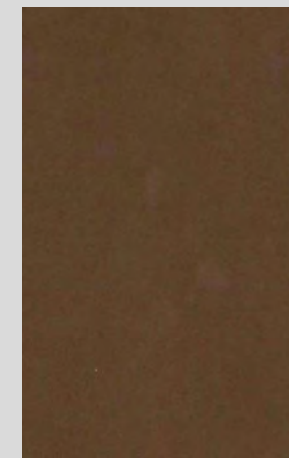


F 92176

Pelli cat. F - Leather Cat. F



F 92111
WAX



F 92118
WAX



F 92115
WAX

WAX
Pelle pieno fiore trattata a cera.
/ Full grain leather treated with
wax.

Pelli conciate al cromo, tinte con aniline e rifinite.
Taglia elevata, tatto eccellente, ottima resa, duttile a
qualsiasi tipo di applicazione.

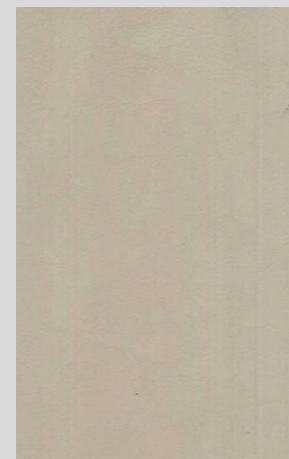
Chrome-tanned leathers, dyed aniline and finished; big
size, excellent feel, excellent cutting gain, supple to any
type of application.



G 92135
Ultrasoft



G 92130
Ultrasoft



G 714
Ultrasoft



G 92123
Ultrasoft



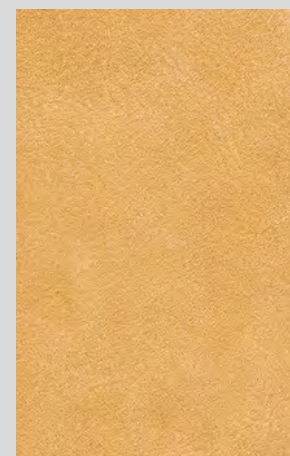
G 715
Ultrasoft

ULTRASOFT

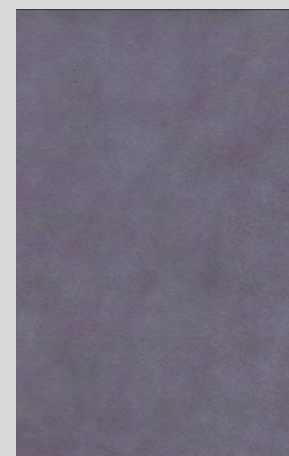
Pelli lavorate con le migliori tecniche per esaltarne le caratteristiche estetiche e di tatto. Grane naturali e morbide.
/ Leathers are tanned with the best techniques in order to intensify their look and touch. Natural and smooth grain.



G 92142
Wild



G 92144
Wild



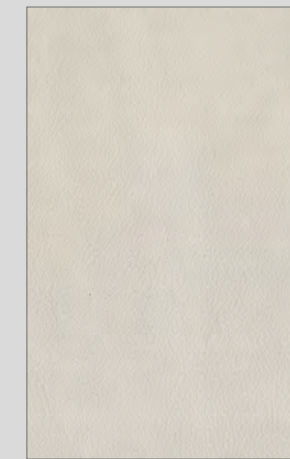
G 713
Antique

WILD

Pelle anilina invecchiata, carteggiata manualmente. Particolarità di questo articolo è il connubio tra l'effetto "vintage" ed un tatto vellutato. / Chromium tanned, aniline dyed leather, buffed manually to obtain a worn-look. A special combination between an old-fashioned look and a superbe suppleness of hand.

ANTIQUÉ

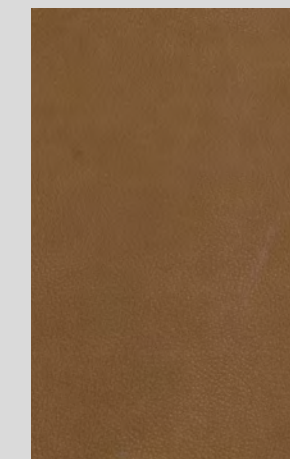
Pelle naturale liscia effetto invecchiato. / A soft, smooth, worn-looking leather for a lived-in look.



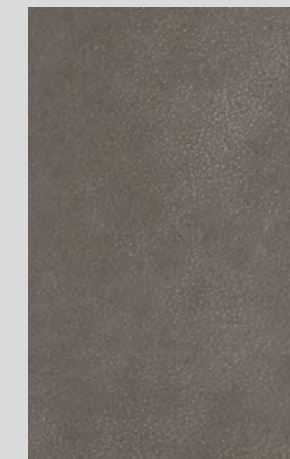
G 727
water repellent



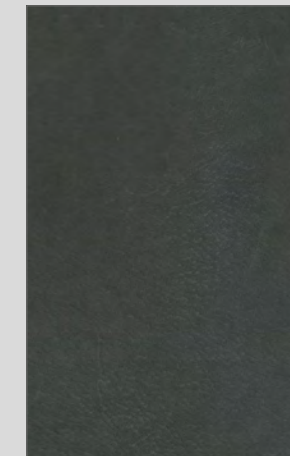
G 728
water repellent



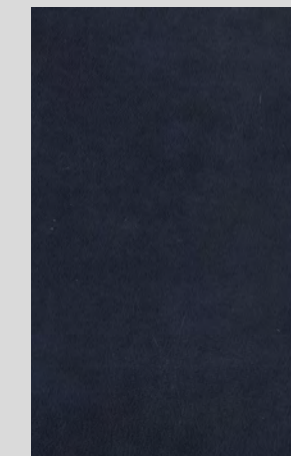
G 729
water repellent



G 730
water repellent



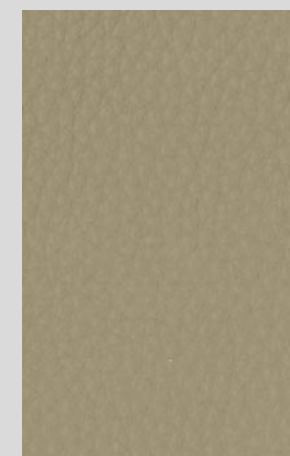
G 731
water repellent



G 732
water repellent

WATER REPELLENT

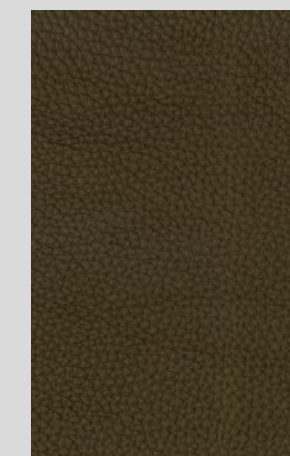
Pelle con finitura macchiata a mano effetto schiarente, opaco ed idrorepellente.
/ Leather with hand blotched and matt lightened effect, water-repellent



G 707
Piumone



G 708
Piumone



G 719
Piumone

PIUMONE

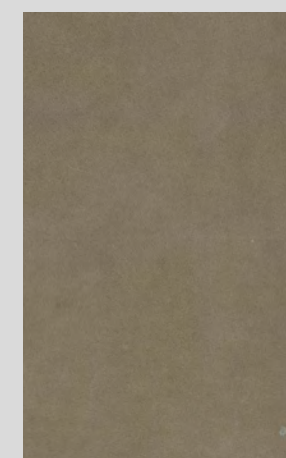
Pelle a grana naturale dall'elevato spessore con un tatto e una mano eccellenti.
/ The softness of the leather but much thicker and stronger with an excellent touch and texture.



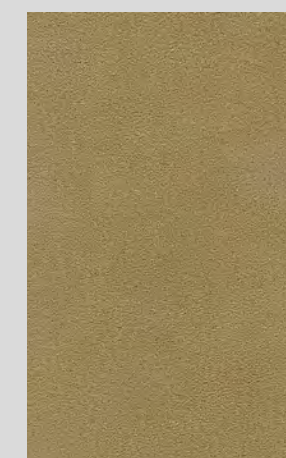
Pelli cat. LUXE - Leather Cat. LUXE



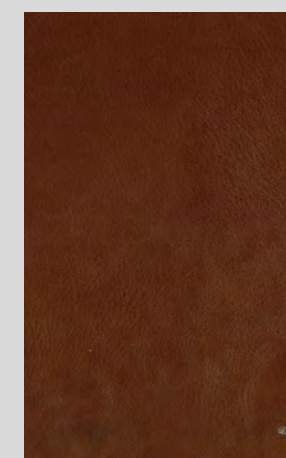
Luxe 416
Touch



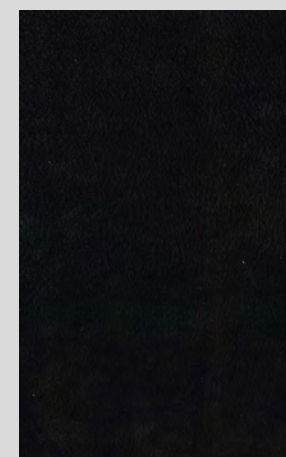
Luxe 427
Touch



Luxe 701
Touch



Luxe 428
Touch



Luxe 429
Touch

TOUCH

Pelle all'anilina di alto pregio, totalmente naturale e morbidissima al tatto. Alcune imperfezioni, cicatrici o differenze di tonalità sono da considerarsi caratteristiche di genuinità e pregio di questo prodotto completamente naturale.

/ Prestigious pure natural aniline leather with a very smooth touch. Some imperfections, scars or colour tone differences are to be considered as a characteristic of genuineness and value of this totally natural product.

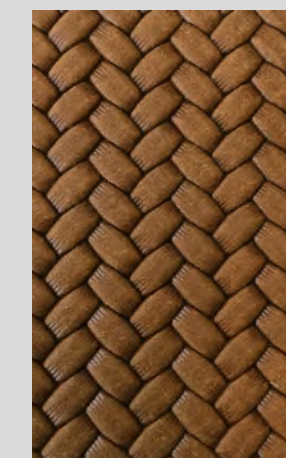
Cat. Luxe
Pelli stampate
Printed leather



Luxe 423
Military



Luxe 424
Siena

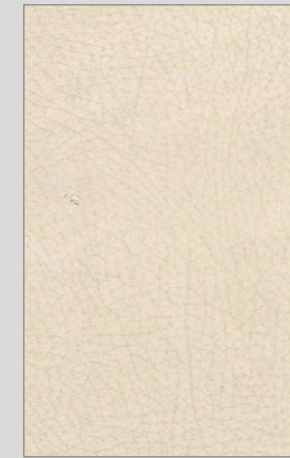


Luxe 425
Tabacco

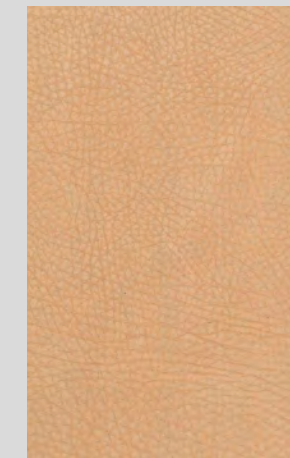


NABUK

NUBUK



G 92108
Nabuk



G 92509
Nabuk



G 92113
Nabuk



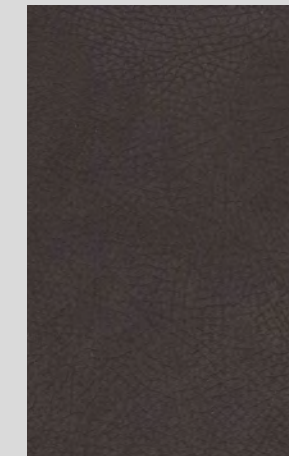
G 92177
Nabuk



G 92178
Nabuk



G 92155
Nabuk



G 92513
Nabuk



Luxe 412
Nabuk



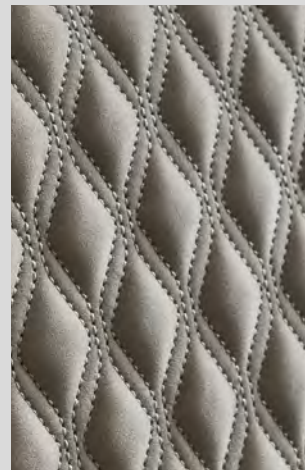
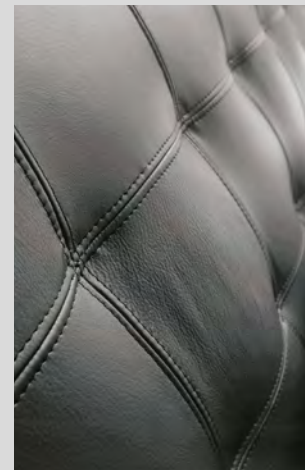
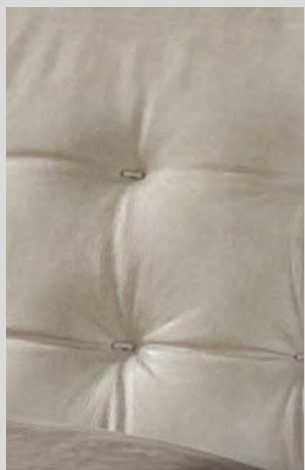
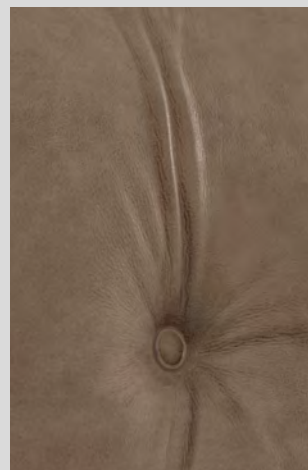
Luxe 419
Nabuk



Luxe 421
Nabuk

DECORO RAFFINATO
DISEGNATO IN ESCLUSIVA
PER ALIVAR. DISPONIBILE SU
TUTTI I PELLAMI.

*SOPHISTICATED EMBROIDERY, SPECIALLY DESIGNED FOR ALIVAR. AVAILABLE ON ALL LEATHERS.



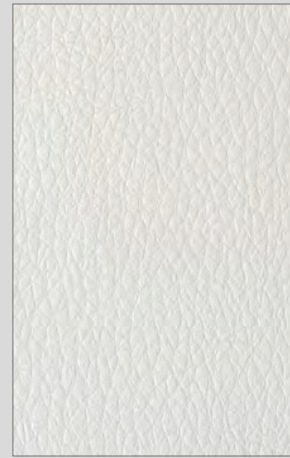
*Sophisticated embroidery,
specially designed for Alivar.



ECO-PELLE
ECO - LEATHER



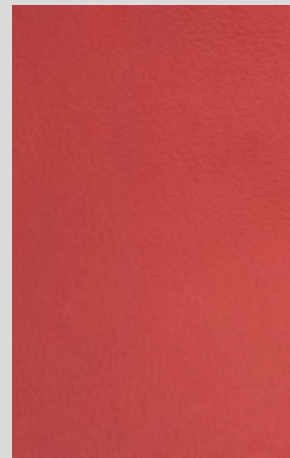
Eco-pelle / Eco-leather



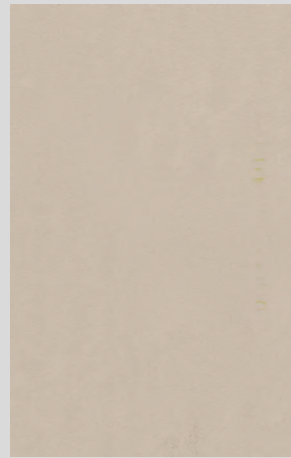
B 2066



B 3149



B 3070



B 3074

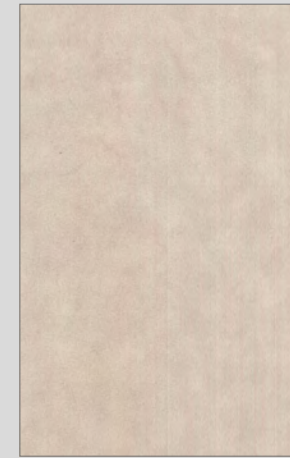


B 3152

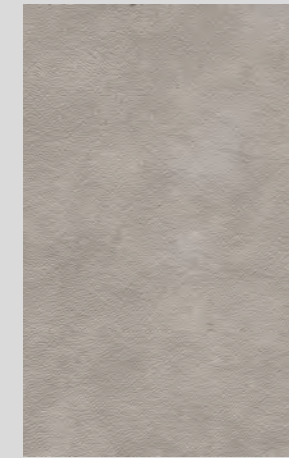


B 2067

Effetto vintage / Vintage effect



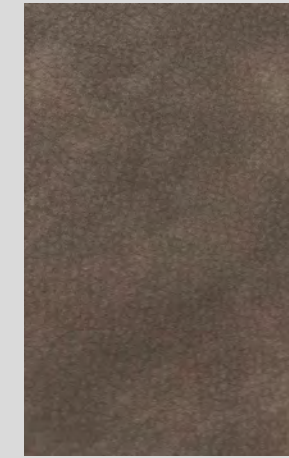
C 2335 - Vintage



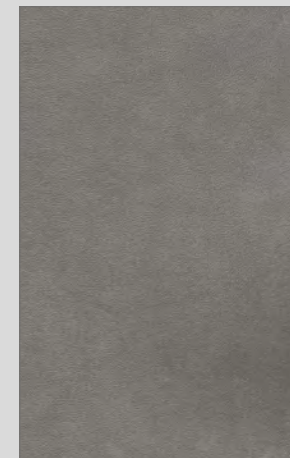
C 2337 - Vintage



C 2443 - Vintage



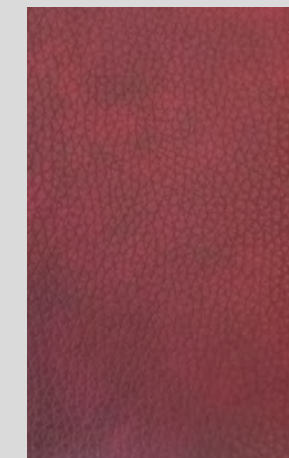
C 2444 - Vintage



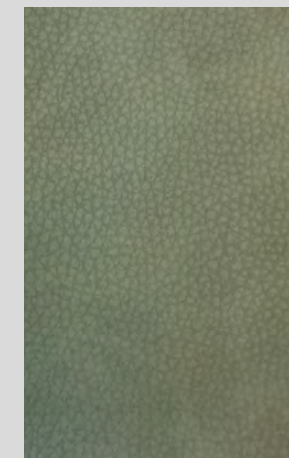
C 2338 - Vintage



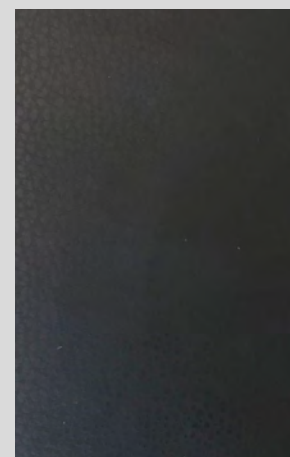
C 2445 - Vintage



C 2446 - Vintage



C 2447 - Vintage



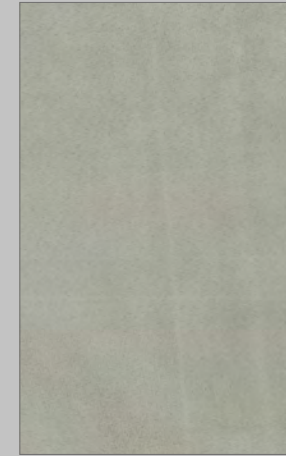
C 2448 - Vintage

L' Eco nabuk è un articolo sintetico con le stesse caratteristiche sia estetiche che tattili delle pelli conciate. Di effetto estremamente naturale ha una superficie morbida e vellutata simile al nabuk. Mantiene inalterata durata e qualità semplicemente con acqua e sapone neutro.

It's a product made of innovative materials inspired by chrome-tanned leather, is a man-made product that reproduces the same aesthetic and tactile characteristics of the nubuk. Eco nubuk maintains its long-lasting beauty by simply using neutral soap and water.

ECO - N A B U K

ECO - NUBUK



D 5360 - 100% PES



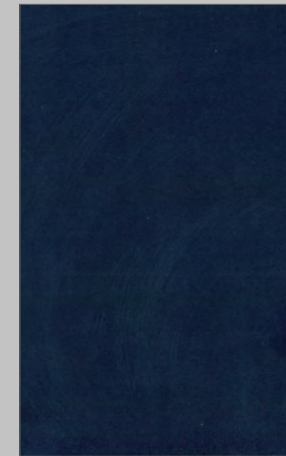
D 5366 - 100% PES



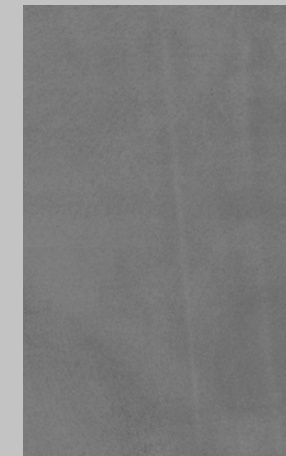
D 5372 - 100% PES



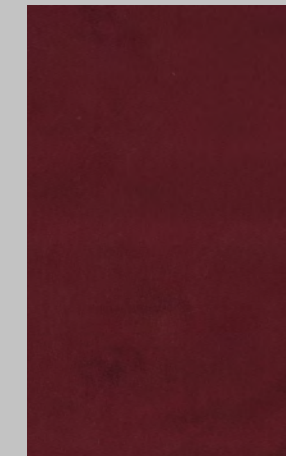
D 5371 - 100% PES



D 5370 - 100% PES



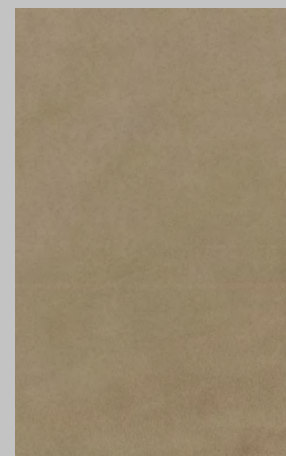
D 5367 - 100% PES



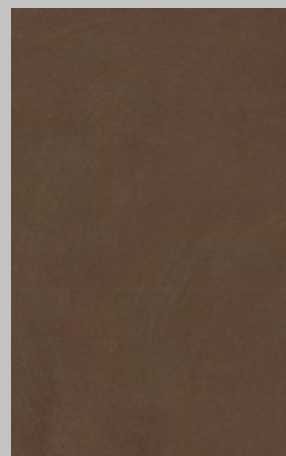
D 5369 - 100% PES



D 5361 - 100% PES



D 5363 - 100% PES



D 5368 - 100% PES

ABBIAMO SELEZIONATO UNA
INNUMEREBILE QUANTITÀ
DI TESSUTI, DALLE MOLTEPLICI
COMPOSIZIONI E DALLE
VARIANTI COLORE E TONALITÀ PIÙ
DISPARATE.

WE HAVE SELECTED AN ENDLESS NUMBER OF FABRICS, WITH VARIOUS COMPOSITIONS
AND THE MOST DIVERSE COLOURS AND SHADES.





LIGHT

Tessuti - Fabrics

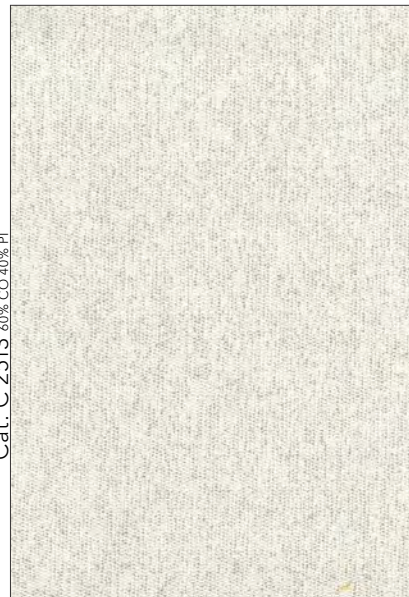
Cat. B 3321 38% PL 62% CO



Cat. B 3315 9% LI 24% CO 67% PL



Cat. C 2513 60% CO 40% PL

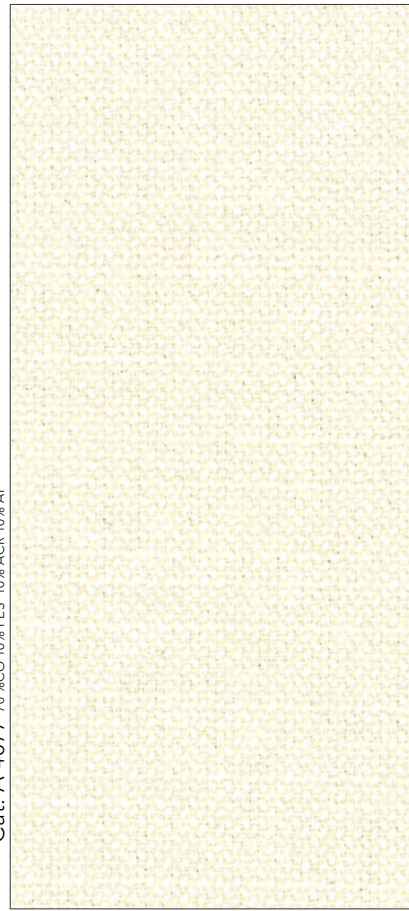


Cat. B 3322 38% PL 62% CO

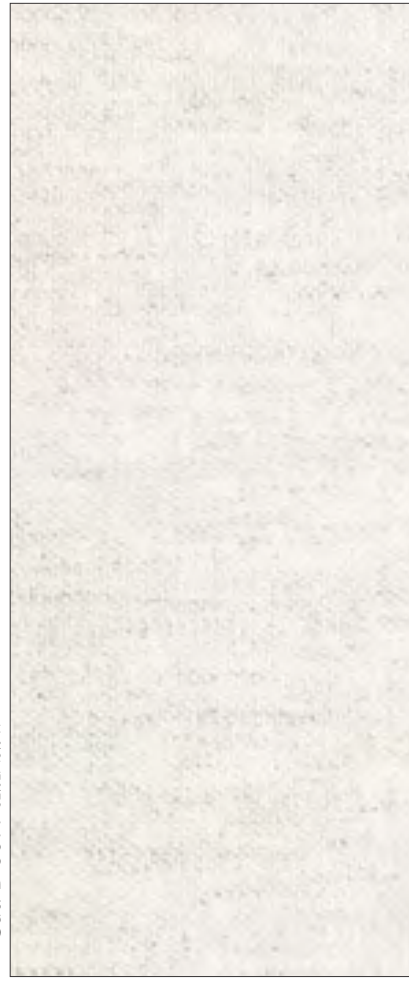


Cat. D 5439 100% PL

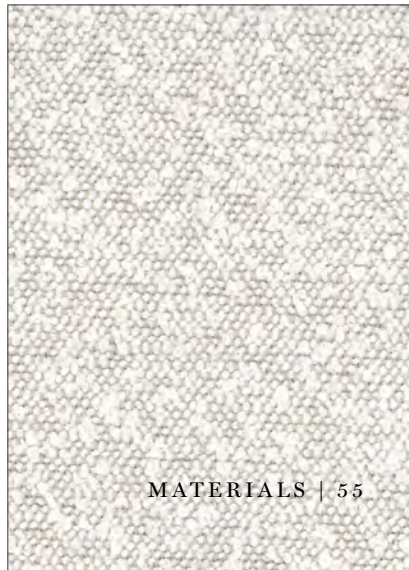
Cat. A 4077 70% CO 10% PES 10% ACR 10% AF



Cat. D 5099 52% LI 48% VI



Cat. B 3327 95% PL 5% PC



Cat. B 3316 9% LI 24% CO 67% PL



Cat. D 5432 48% PL 21% PC 15% CO 11% VI 5% LI



BEIGE

Tessuti - Fabrics

Cat. A 4114 100% PL



Cat. D 5384 43% VI 35% CO 12% PL 7% PC 3% LI



Cat. D 5448 32% VI 14% LI 31% CO 8% PC 15% PL



Cat. D 5100 52% LI 48% VI



Cat. C 2517 58% PC 42% PL



Cat. D 5427 28% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



Cat. C 2487 100% PES



Cat. A 4119 59% PL 41% AC



Cat. A 4078 70% CO 10% PES 10% ACR 10% AF



Cat. D 5449 50% PL 39% AC 11% VI





GREIGE

Tessuti - Fabrics

Cat. D 5434 48% PL 21% PC 15% CO 11% VI 15% LI



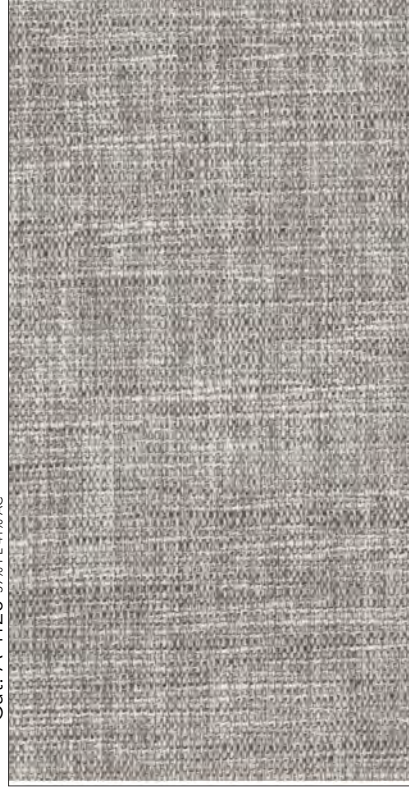
Cat. D 5101 52% LI 48% VI



Cat. C 2483 100% PES



Cat. A 4120 59% PL 41% AC



Cat. A 4115 100% PL



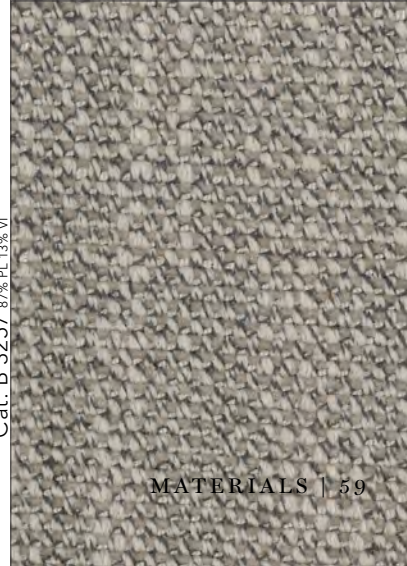
Cat. D 5428 28% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



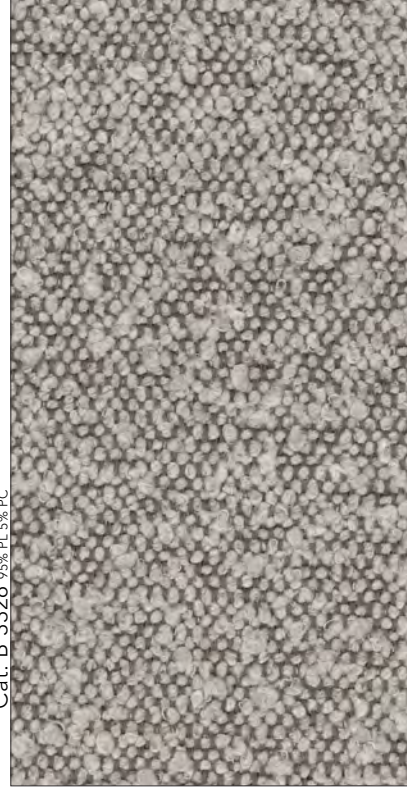
Cat. C 2518 58% PC 42% PL



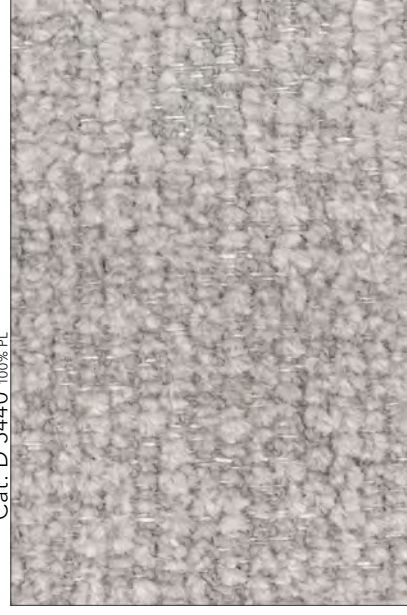
Cat. B 3257 87% PL 13% VI



Cat. B 3328 95% PL 5% PC



Cat. D 5440 100% PL

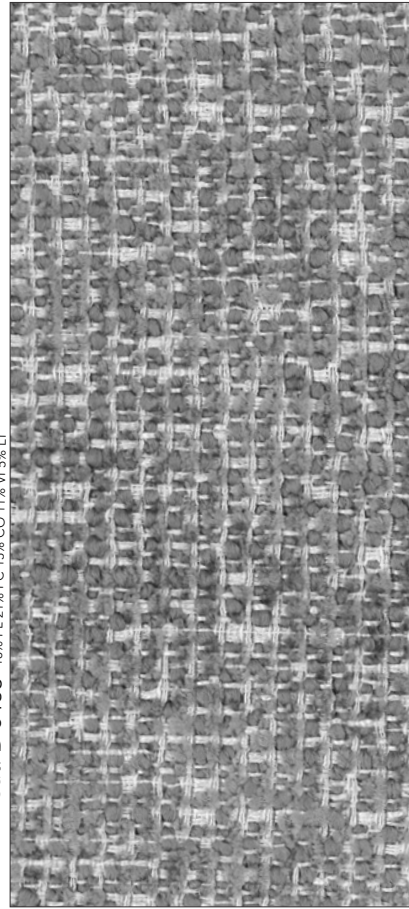




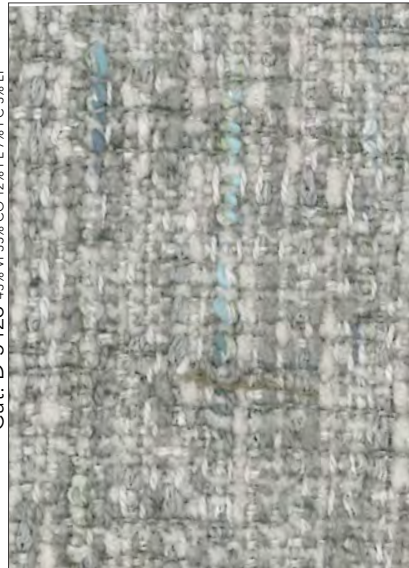
GREY

Tessuti - Fabrics

Cat. D 5433 48% PL 21% PC 15% CO 11% VI 15% LI



Cat. D 5426 43% VI 35% CO 12% PL 7% PC 3% LI



Cat. D 5435 32% VI 14% LI 31% CO 8% PC 15% PL



Cat. D 5373 43% VI 35% CO 12% PL 7% PC 3% LI



Cat. B 3323 38% PL 62% CO



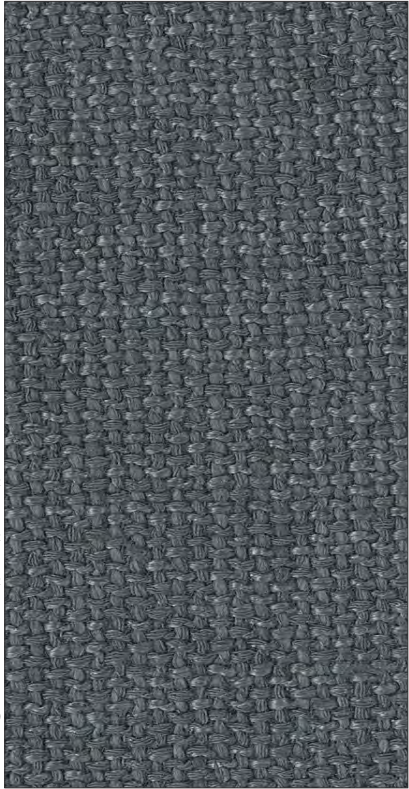
Cat. C 2514 60% CO 40% PI



Cat. A 4116 100% PL



Cat. B 3320 9% LI 24% CO 67% PL



Cat. D 5328 100% PES

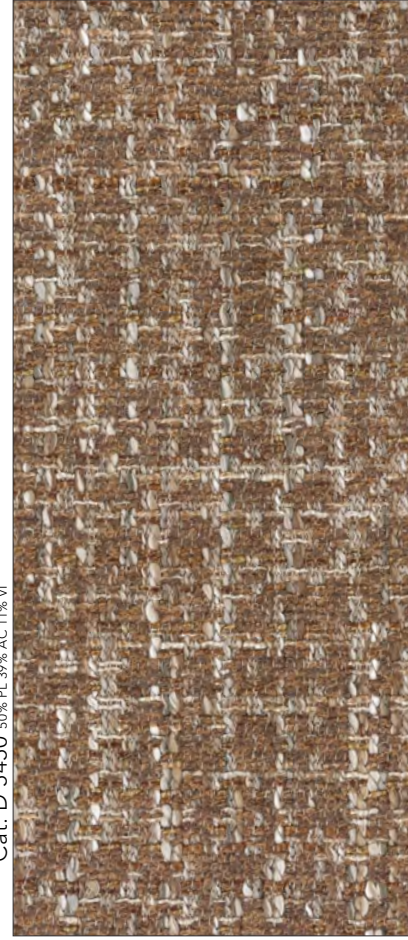




BROWN

Tessuti - Fabrics

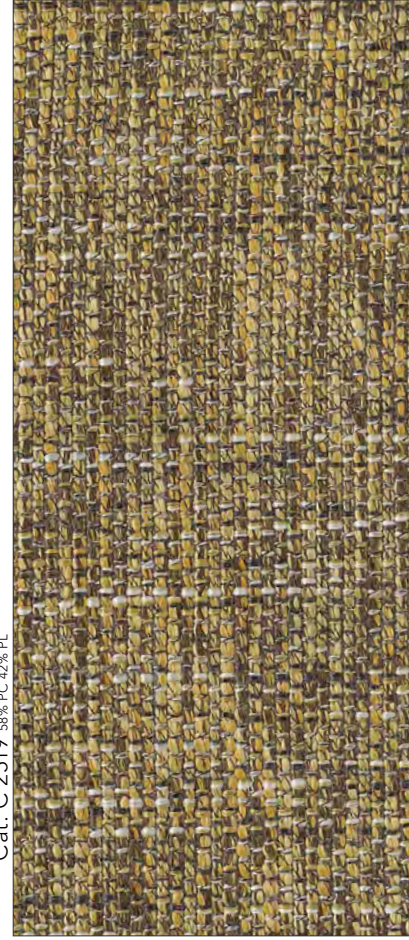
Cat. D 5450 50% PL 39% AC 11% VI



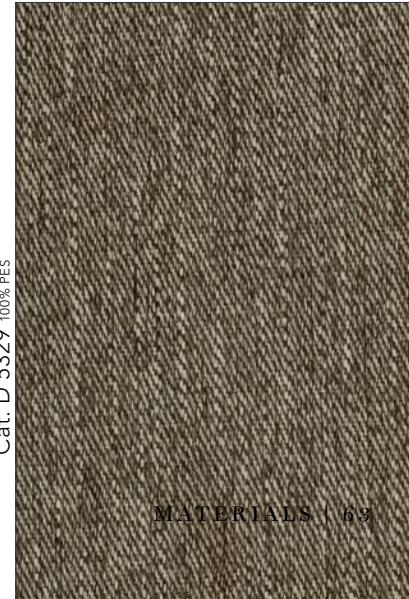
Cat. B 3317 9% LI 24% CO 67% PL



Cat. C 2519 58% PC 42% PL



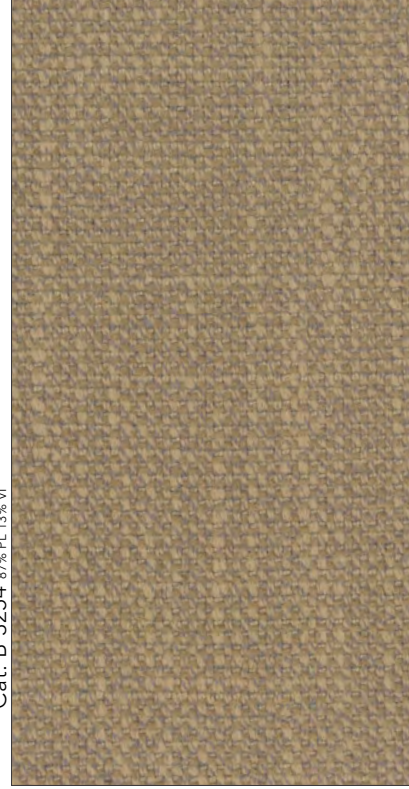
Cat. D 5329 100% PES



Cat. D 5460 50% VI 37% CO 9% LI 4% AF



Cat. B 3254 87% PL 13% VI



Cat. C 2488 100% PES



Cat. A 4122 59% PL 41% AC



Cat. A 4121 59% PL 41% AC



Cat. C 2520 58% PC 42% PL

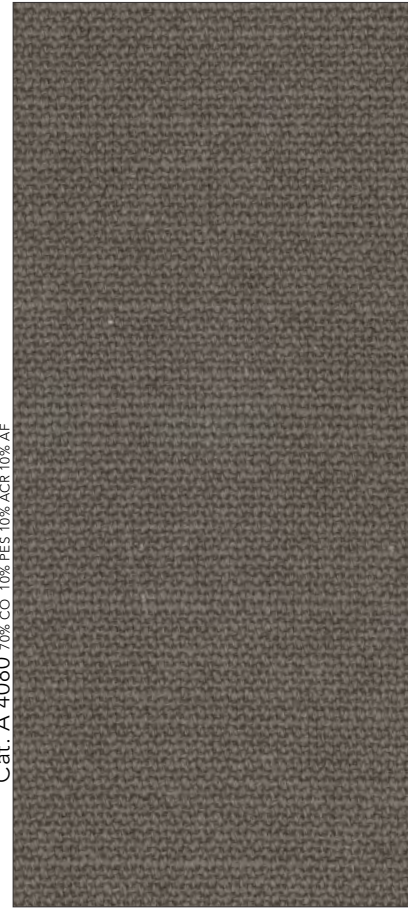




DARK BROWN

Tessuti - Fabrics

Cat. A 4080 70% CO 10% PES 10% ACR 10% AF



Cat. C 2459 100% PES



Cat. C 2461 100% PES



Cat. D 5383 43% VI 35% CO 12% PL 7% PC 3% LI



Cat. D 5441 100% PL



Cat. B 3324 38% PL 62% CO



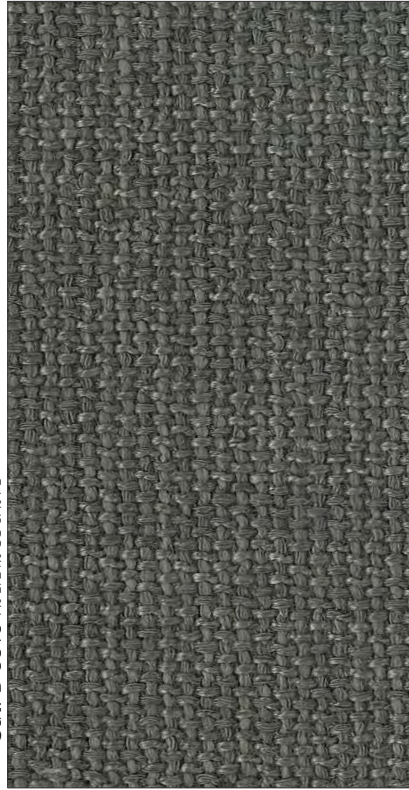
Cat. C 2521 58% PC 42% PL



Cat. C 2515 60% CO 40% PI



Cat. B 3318 9% LI 24% CO 67% PL



Cat. D 5451 50% PL 39% AC 11% VI

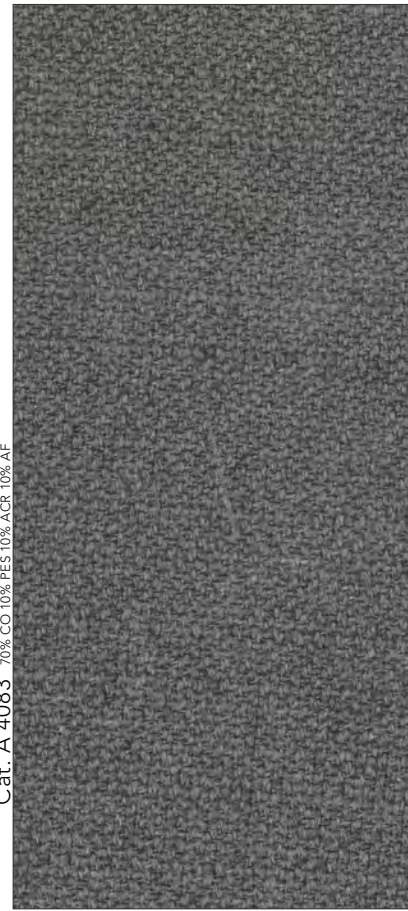




DARK & BLACK

Tessuti - Fabrics

Cat. A 4083 70% CO 10% PES 10% ACR 10% AF



Cat. C 2463 100% PES



Cat. A 4117 100% PL



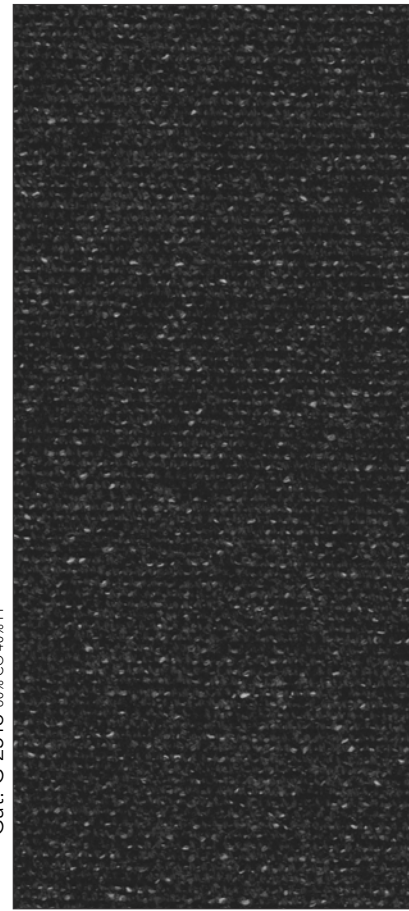
Cat. A 4123 59% PL 41% AC



Cat. D 5442 100% PL



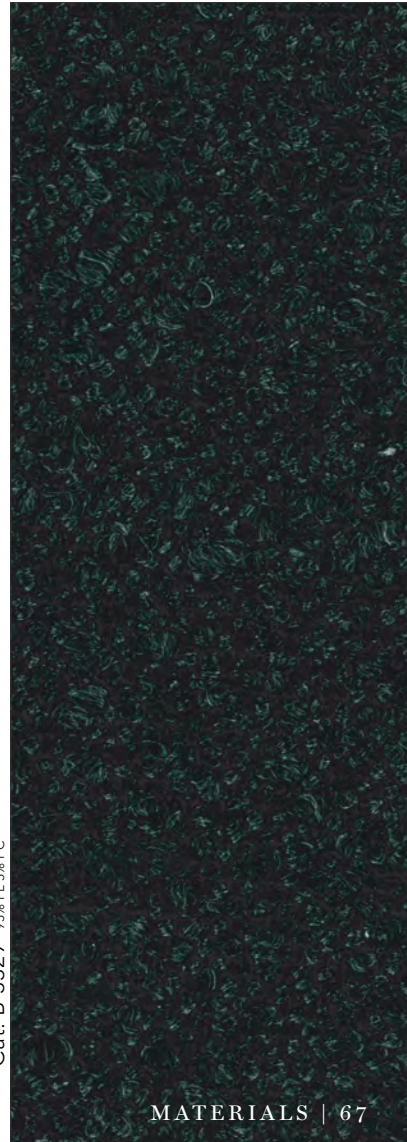
Cat. C 2516 60% CO 40% PI



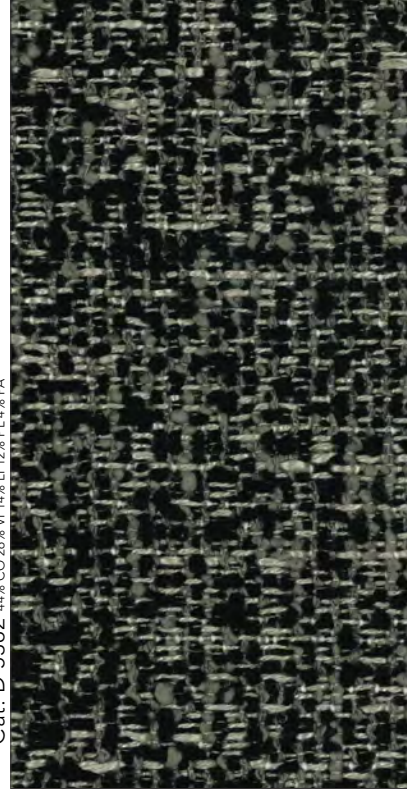
Cat. C 2522 58% PC 42% PL



Cat. B 3329 95% PL 5% PC



Cat. D 5382 44% CO 26% VI 14% LI 12% PL 4% PA





COLOURS

Tessuti - Fabrics

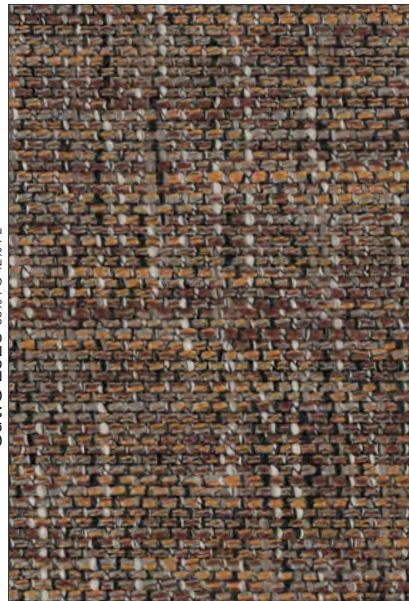
Cat. A 4124 59% PL 41% AC



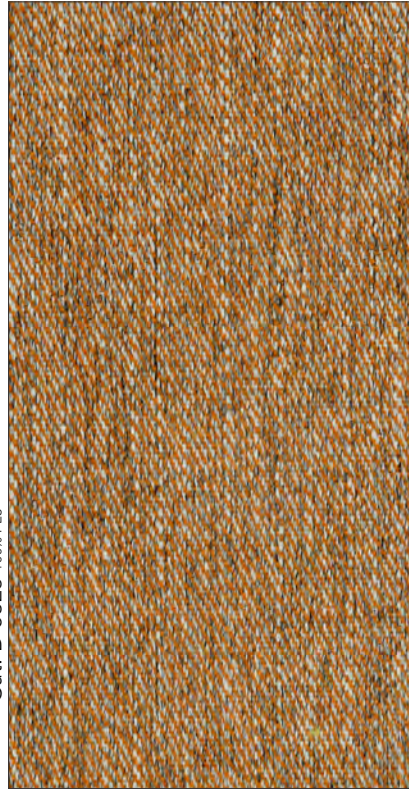
Cat. C 2490 100% PES



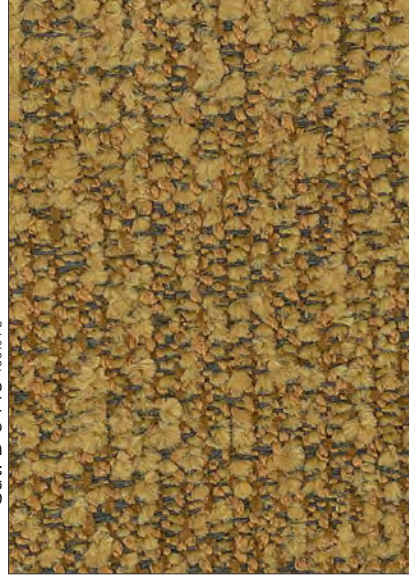
Cat. C 2523 58% PC 42% PL



Cat. D 5326 100% PES



Cat. D 5443 100% PL



Cat. C 2524 58% PC 42% PL



Cat. C 2482 100% PES



Cat. D 5452 50% PL 39% AC 11% VI



Cat. B 3325 38% PL 62% CO





TIFFANY

Tessuti - Fabrics

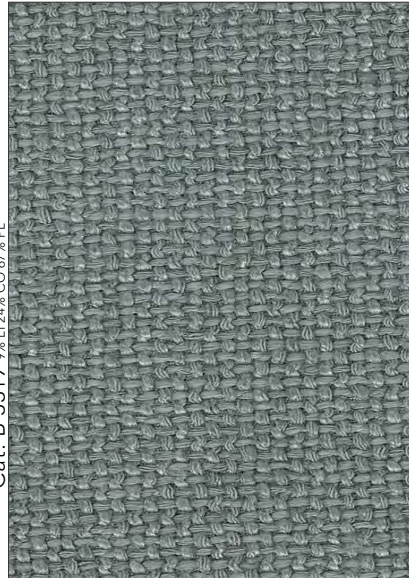
Cat. C 2525 58% PC 42% PL



Cat. C 2464 100% PES



Cat. B 3319 9% LI 24% CO 67% PL



Cat. A 4125 59% PL 41% AC



Cat. D 5325 100% PES



Cat. D 5429 26% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



Cat. D 5453 50% PL 39% AC 11% VI



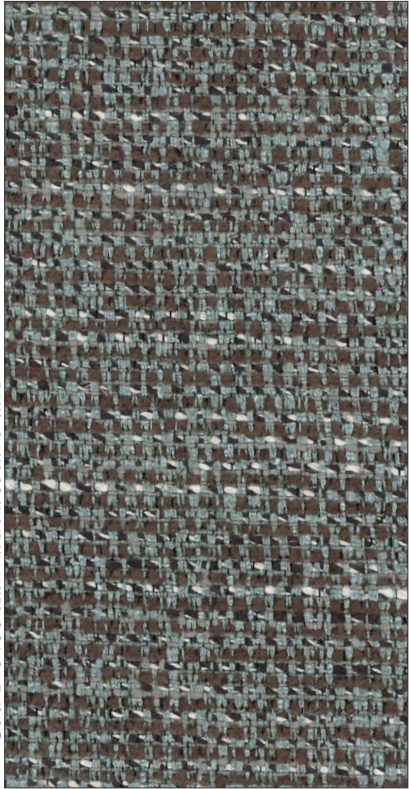
Cat. B 3326 38% PL 62% CO



Cat. C 2466 100% PES



Cat. D 5436 32% VI 14% LI 31% CO 8% PC 15% PL



Cat. D 5336 52% LI - 48% VI





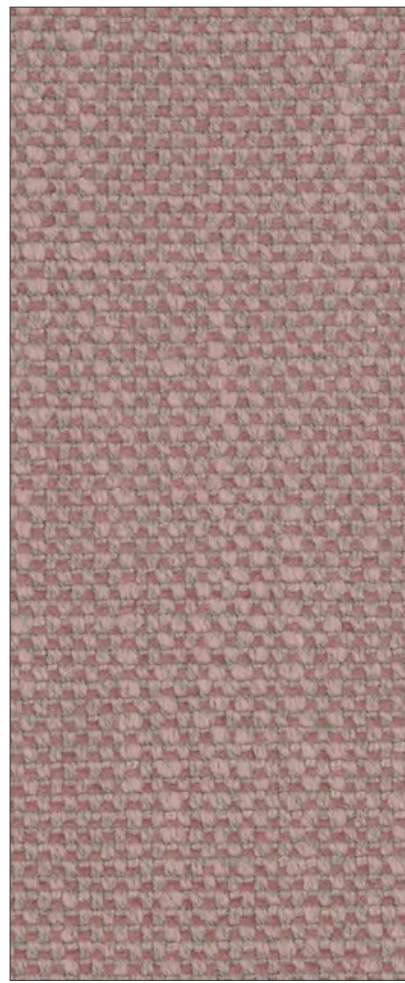
PINK TO BLUE

Tessuti - Fabrics

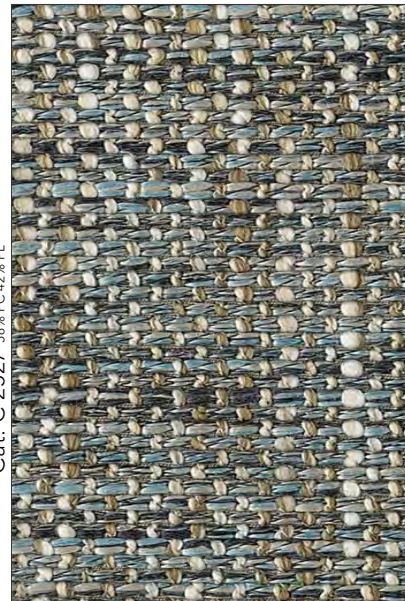
Cat. D 5458 52% PL 33% AC 8% WO 7% VI



Cat. B 3255 87% PL 13% VI



Cat. C 2527 58% PC 42% PL



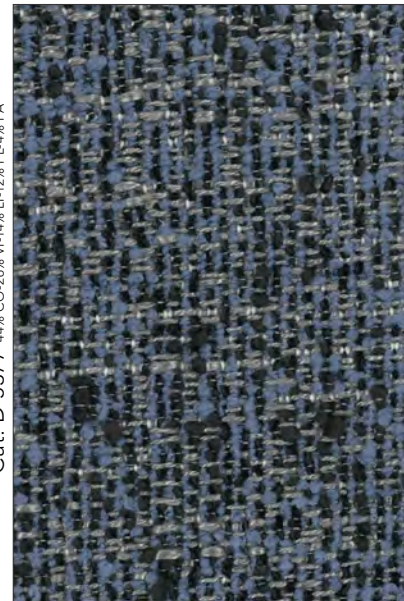
Cat. D 5431 28% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



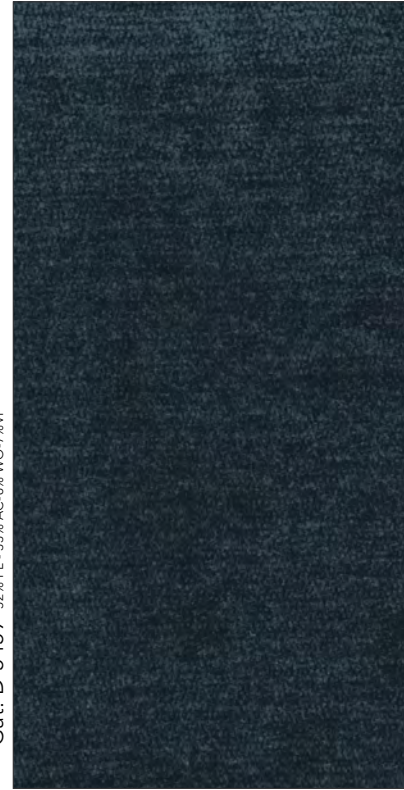
Cat. C 2529 58% PC 42% PL



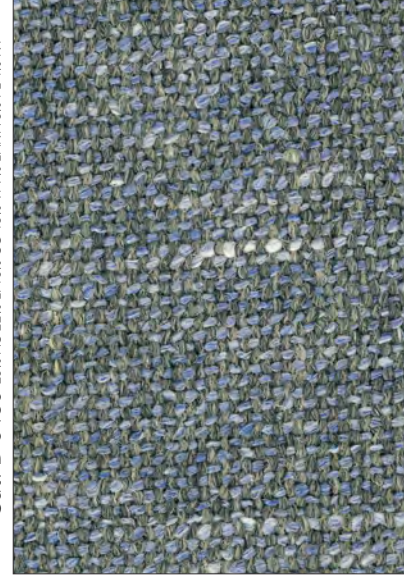
Cat. D 5377 44% CO 26% VI 14% LI 12% PL 4% PA



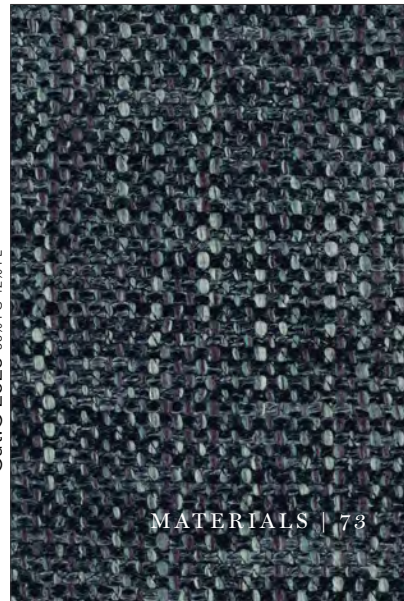
Cat. D 5459 52% PL 33% AC 8% WO 7% VI



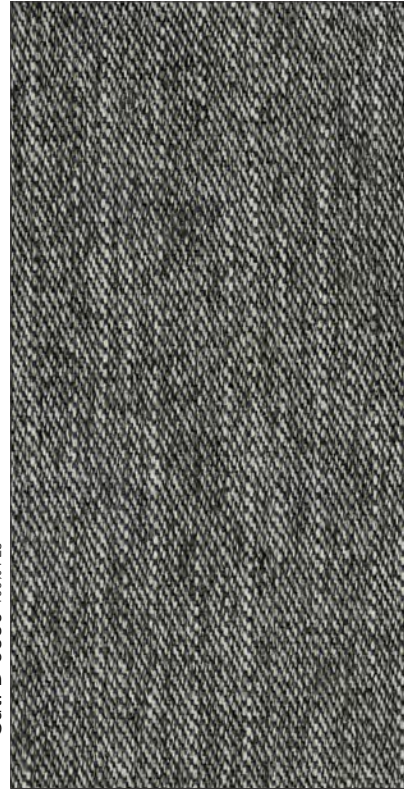
Cat. D 5430 28% AC 22% LI 18% CO 13% VI 9% LANA 6% PL 4% NY



Cat. C 2528 58% PC 42% PL



Cat. D 5330 100% PES



Cat. A 4081 70% CO 10% PES 10% ACR 10% AF





NATURE

Tessuti - Fabrics

Cat. D 5457 52% PL-33% AC-8% WO-7% VI



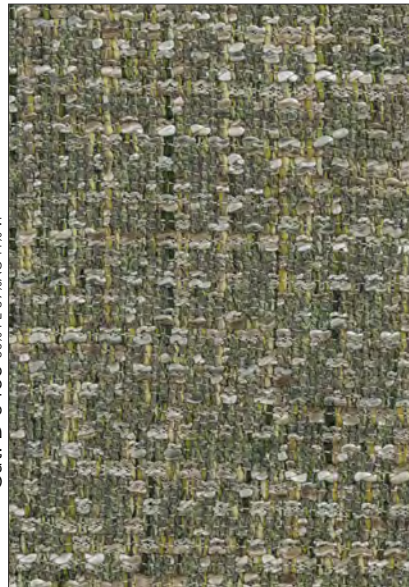
Cat. D 5454 50% PL-39% AC-11% VI



Cat. D 5456 52% PL-33% AC-8% WO-7% VI



Cat. D 5455 50% PL-39% AC-11% VI



Cat. C 2526 58% PC-42% PL



Cat. D 5327 100% PES



Cat. C 2467 100% PES



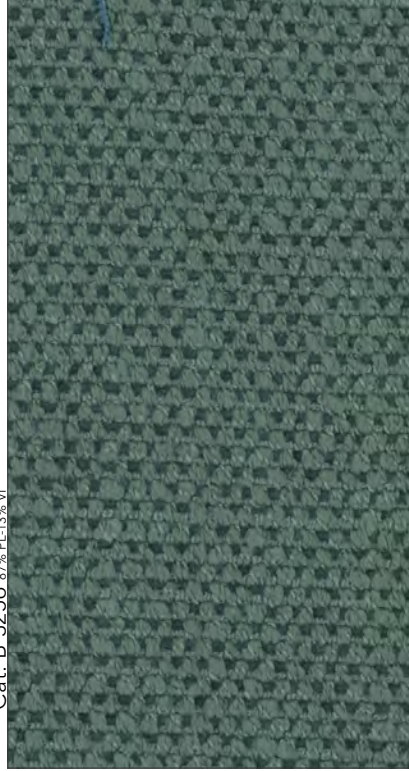
Cat. A 4118 100% PL



Cat. D 5438 100% PL



Cat. B 3256 87% PL-13% VI



Cat. D 5437 32% VI-14% LI-31% CO-8% PC-15% PL





VELVETS

Tessuti - Fabrics

Cat. D 5341
100% PES (ULTRASOFT VELVET)



78

Cat. D 5342
100% PES (ULTRASOFT VELVET)



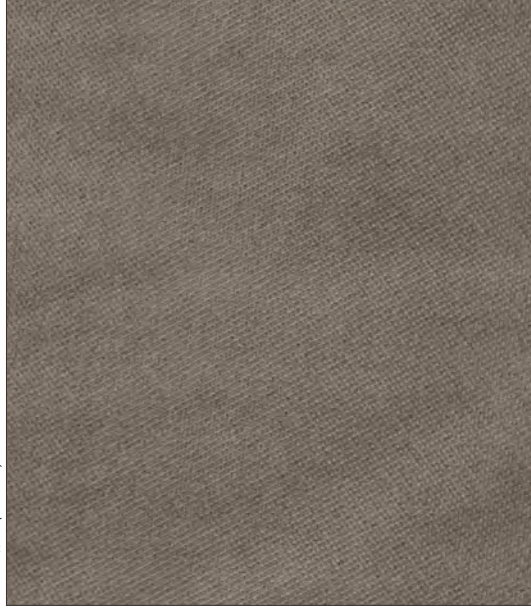
Cat. A 4056
100%PL (VELVET)



Cat. D 5345
100% PES (ULTRASOFT VELVET)



Cat. A 4053
100%PL (VELVET)



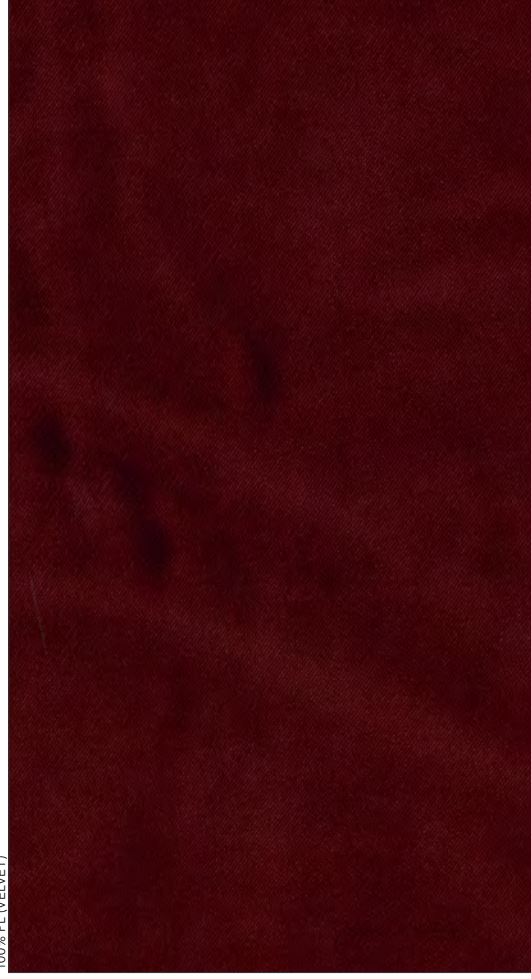
Cat. A 4057
100%PL (VELVET)



Cat. A 4054
100%PL (VELVET)



Cat. A 4058
100%PL (VELVET)



Cat. A 4064
100%PL (VELVET)



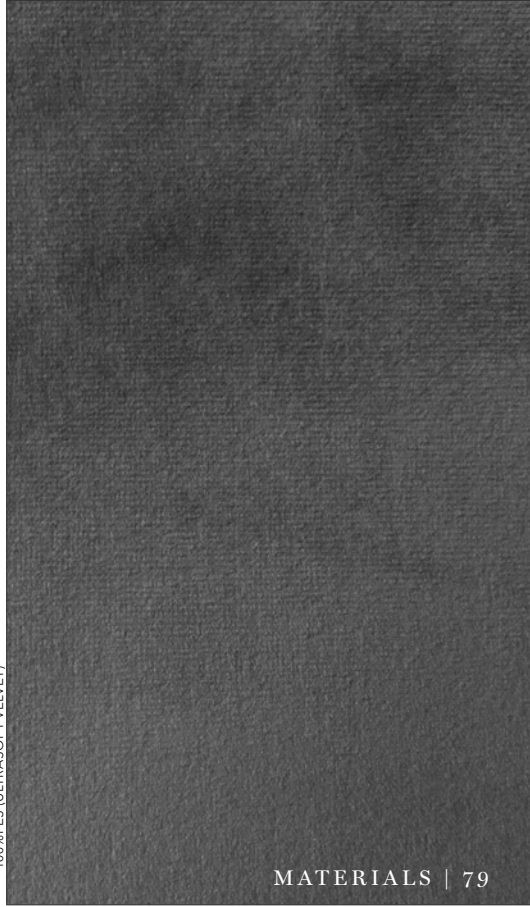
Cat. D 5346
100% PES (ULTRASOFT VELVET)



Cat. D 5344
100% PES (ULTRASOFT VELVET)



Cat. D 5347
100%PES (ULTRASOFT VELVET)



Cat. A 4061
100%PL (VELVET)



RICCO NELLA CURA
DEI MATERIALI, NELLE
LAVORAZIONI E NEI DETTAGLI.
PER ARREDARE CASE PENSATE
COME ABITI SARTORIALI.

ATTENTIVE IN THE CARE OF MATERIALS, WORKMANSHIP AND DETAILS.
TO FURNISH HOMES, CONCEIVED AS TAILORED SUITS.



Flessibilità compositiva, modularità e personalizzazione sono i valori peculiari del DNA di Alivar. Prodotti di serie, altamente personalizzabili che raccontano il valore dell'incontro tra l'efficienza di un'industria evoluta e l'esperienza di una profonda tradizione artigiana. Ogni prodotto Alivar rappresenta una storia unica, espressione di un carattere progettuale discreto, mai ostentato, dall'equilibrato senso estetico. Ricco nella cura dei materiali, delle lavorazioni e dei dettagli, per arredare case pensate come spazi su misura, come abiti sartoriali votati al massimo comfort emotivo.

Compositional flexibility, modularity and customisation are the special values of Alivar's DNA. Highly customisable series products that encapsulate the value of the encounter between the efficiency of an advanced industry and the expertise of a deep-seated artisan tradition. Each Alivar product represents a unique story, the expression of a discreet design character, never ostentatious, with a balanced aesthetic sense. Attentive in the care of materials, workmanship and details, to furnish homes conceived as made-to-measure spaces, as tailored suits devoted to maximum emotional comfort.

LA TUA CASA COME UN ABITO SU MISURA

YOUR HOME LIKE A TAILORED SUIT



Imprescindibile nel rappresentare la qualità di un prodotto è la sua manifattura e quindi i primi aspetti che balzano all'occhio, anche di quello meno esperto, sono di sicuro la qualità del tessuto e le cuciture. Come un abito sartoriale, il tessuto viene cucito per calzare con estrema precisione sui nostri imbottiti e ogni dettaglio di cucitura è in grado di dare carattere e personalità al prodotto.

Essential in representing the quality of a product is its manufacture and therefore the first aspects that catch the eye, even of the less experienced, are undoubtedly the quality of the fabric and the stitching. Just like a tailored suit, the fabric is sewn to fit with extreme precision on our upholstery and every stitching detail is able to give character and personality to the product.



Questo per Alivar è reso possibile dalla collaborazione con designer e architetti internazionali, che studiano gli spazi abitativi di oggi, osservandone i cambiamenti per creare nuovi paesaggi domestici non convenzionali, in grado di travalicare i tempi, e stupire.

This for Alivar is made possible by the collaboration with international designers and architects, who study today's living spaces, observing their changes to create new unconventional domestic landscapes, able to go beyond the times, and amaze.

LA SARTORIALITÀ ALIVAR

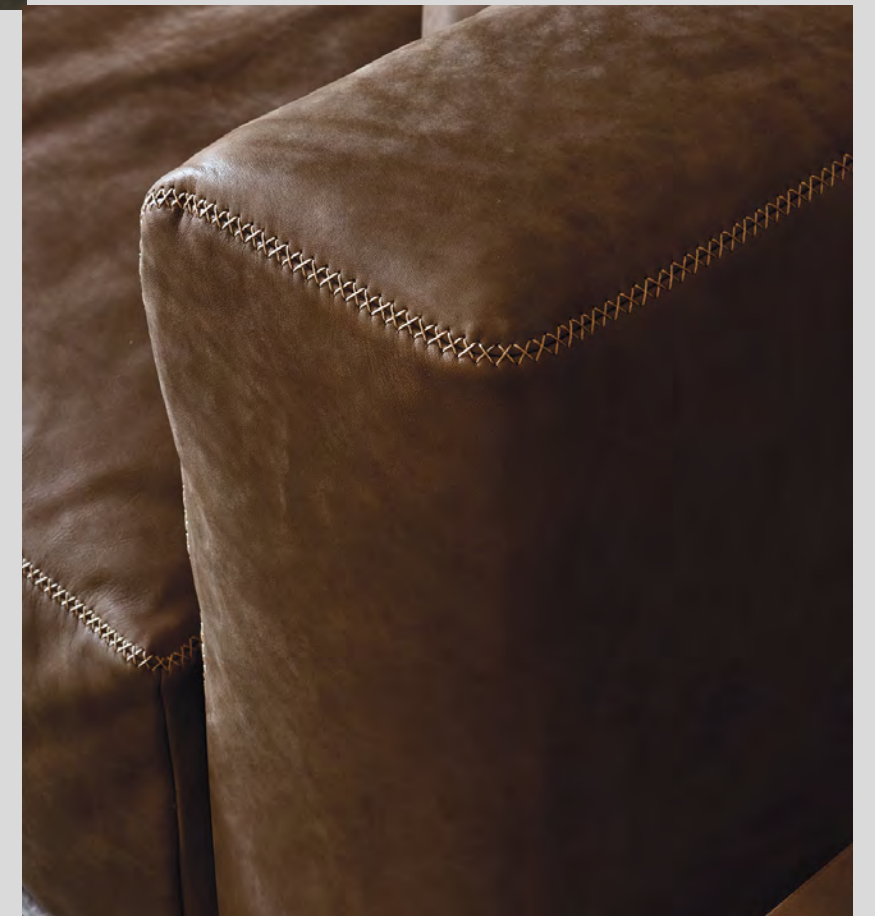
ALIVAR TAILORING



KNOW HOW CUCITURE

Sartorialità e personalizzazioni, personalizzazione e sartorialità sono diventati due dei valori fondamentali di Alivar. Da tempo cerchiamo di dare un'offerta ampia e diversificata, studiata per ogni modello e che possa soddisfare esigenze, richieste e stili diversi, inserendosi armoniosamente in case ogni volta differenti.

Tailoring and customisations, customisation and tailoring have become two of Alivar's core values. For some time now we have been seeking to offer a wide and diversified range, designed for each model and which is able to satisfy a variety of needs, requests and styles, harmoniously assimilated into different homes each time.



www.alivar.com